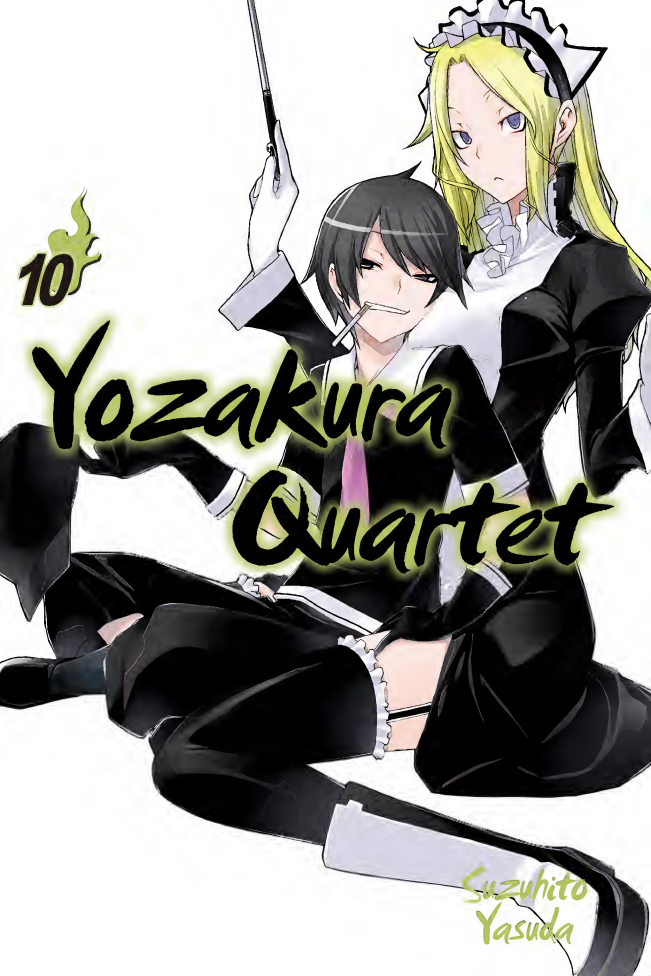


10

# Yozakura Quartet

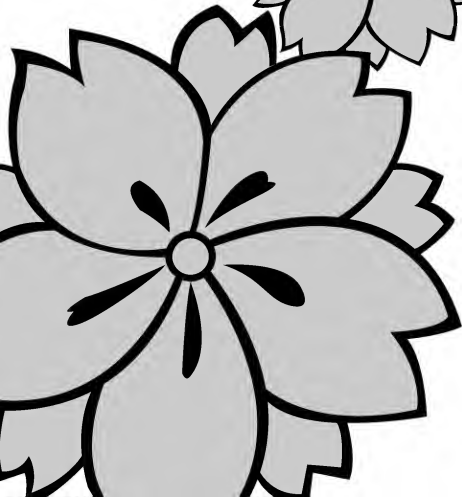
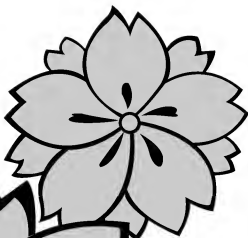


Suzuhito  
Yasuda



YOZAKURA  
QUARTET

10



A RAMBUNCTIOUS, MOODY, NOODLE-LOVING, SCARF-CLAD DEMON HIGH SCHOOLER AND THE MAYOR OF SAKURASHIN. LATELY, SHE'S STARTED LEARNING HOW TO COOK IN AN EFFORT TO BECOME SELF-SUFFICIENT. EVEN SO, IT SEEMS SHE STILL LOVES AKINA'S COOKING THE MOST.



**HIME  
YARIZAKURA**



**AKINA  
HIIZUMI**

THE DIRECTOR OF THE HIIZUMI LIFE COUNSELING OFFICE. AS ABOUT 20% OF HIS WORKDAY GOES INTO MAKING FOOD FOR HIME AND HIS EMPLOYEES, HE'S OFTEN IN THE OFFICE VERY LATE.

*Quartet of cherry blossoms in the night*

# YOZAKURA QUARTET

CHARACTER  
PROFILE

AN EMPLOYEE OF THE HIIZUMI LIFE COUNSELING OFFICE. SHE'S AS MUCH OF A RICE FANATIC AS HIME IS A NOODLE FANATIC. THIS MUST BE WHAT THEY MEAN BY "TWO GREAT RIVALS CANNOT COEXIST."



**AO  
NANAMI**

**KOTOHA  
ISONE**



A PART-TIME WORKER AT THE HIIZUMI LIFE COUNSELING OFFICE. SHE WEARS GLASSES, IS INTO GIRLS, AND HAS BIG BOOBS, AMONG OTHER CLICHÉS, BUT SHE ALSO HAS THE MOST REFRESHING PERSONALITY.

HIME'S ASSISTANT AND OVERSEER (BABYSITTER). HE HAS TO TAKE CARE OF BOTH HIME AND TOUKA, SO HIS DAYS ARE FILLED WITH STRESS.



**KYOSUKE  
KISHI**



**TOUKA  
KISHI**

KYOSUKE'S YOUNGER SISTER AND THE FAIRER HALF OF THE TWO ONI SIBLINGS. THAT SAID, SHE LEADS THE MOST NORMAL LIFE, AS BEFITTING A HIGH-SCHOOL GIRL. SHE USED TO DO ARCHERY, BUT NOW PRACTICES AIKIDO.



THE LAND GOD OF SAKURASHIN.  
SHE CAN OFTEN BE SEEN LOITERING  
AROUND TOWN, SO SHE'S NOT THE  
MOST DIGNIFIED DEITY.



**YAE  
SHINATSUHIKO**

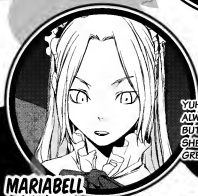
THE DISTRICT MAYOR WHO COORDINATES  
THE TOWNS. HE IS ALSO A LAND GOD.  
DEEP DOWN, HE IS A PERVERTED  
OLD MAN.



**YUI  
SHINATSUHIKO**



**JURI** A DEMON DOCTOR AND TOWN  
ICON. SHE HAS BEEN  
ABSTAINING FROM SHOW  
BUSINESS LATELY.



**MARIABELL**

YUI'S SECRETARY. SHE IS  
ALWAYS ORDERED TO COSPLAY,  
BUT SHE SEEMS TO ENJOY IT.  
SHE IS ALSO JURI'S GREAT-  
GREAT-GREAT-GRANDMOTHER.

A JIANGSHI WHO WORKS AT A RAMEN RESTAURANT.  
IT SEEMS LIKE SHE'S ALWAYS SLACKING OFF, BUT  
SHE'S SURPRISINGLY DILIGENT. WAS KIDNAPPED  
BUT RETURNED SAFELY.



**RIN  
AZUMA**

**SHIDOU  
MIZUKI**



HE IS A COP, BUT EVERYONE TENDS  
TO FORGET THAT FACT. HE IS BUSY  
WATCHING OVER MINA AND KANA.



**KANA  
TATEBAYASHI**

**MINA  
TATEBAYASHI**

TWINS WHO ARE MERMAID-VAMPIRE  
HYBRIDS. THEY GROW WHEN THEY  
IMMERSE THEMSELVES IN WATER.



**ENJIN  
HIIZUMI**



RIN'S FORMER MASTER AND A NECROMANCER, SHE ATTACKED SAKURASHIN IN ORDER TO TAKE BACK RIN BUT WAS THWARTED AND REFORMED.

A DESCENDANT OF ENYOU HIIZUMI. HE TOOK OVER THE BODY OF GIN, AO'S OLDER BROTHER, AND HE IS PLANNING TO MAKE THE SEVEN PILLARS BLOOM IN ORDER TO MERGE THE TWO DIMENSIONS.



**USUZUMI  
IYO**

**SENATE**



**UZU  
KIBUNE**



**SHIDARE  
MORIOKA**

## OUTLINE

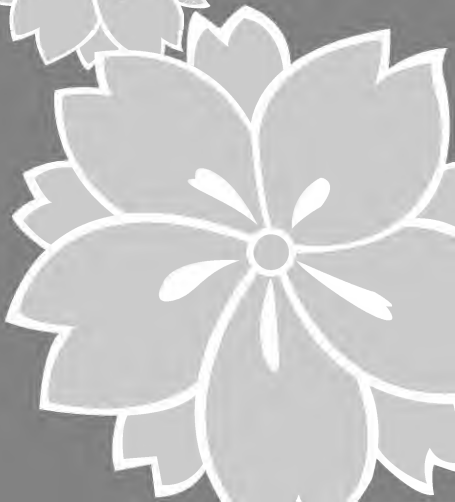
WITH THE WITCH FIASCO SETTLED AND HER ABNORMAL INTEGRATION INTO TOWN INEVITABLY TURNING HEADS, EVERYONE JUST WRITES IT OFF AS, "WELL, THAT'S WHAT KINDA TOWN IT IS," AND RETURNS TO THEIR DAILY LIVES.

**10**

# YOZAKURA QUARTET

C O N T E N T S

|     |                              |
|-----|------------------------------|
| 007 | TO EACH THEIR OWN (PART ONE) |
| 029 | TO EACH THEIR OWN (PART TWO) |
| 055 | TO EACH THEIR OWN (EPILOGUE) |
| 111 | COMING SUMMER (PART ONE)     |
| 145 | COMING SUMMER (PART TWO)     |
| 178 | COMING SUMMER (EPILOGUE)     |
| 211 | EXTRAS                       |





Book: Aggressive Shogi





WE  
GOTTA  
GET  
GOING.  
SEE YA!

...SHORT  
SKIRTS  
ARE WAY  
CUTER!



SHEESH  
...

TALK  
ABOUT  
ROWDY...



Sign: Amano Liquor



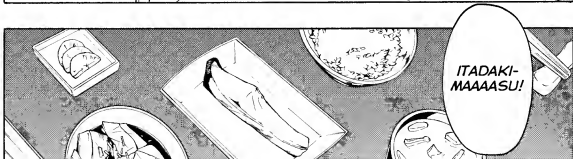
スノレ



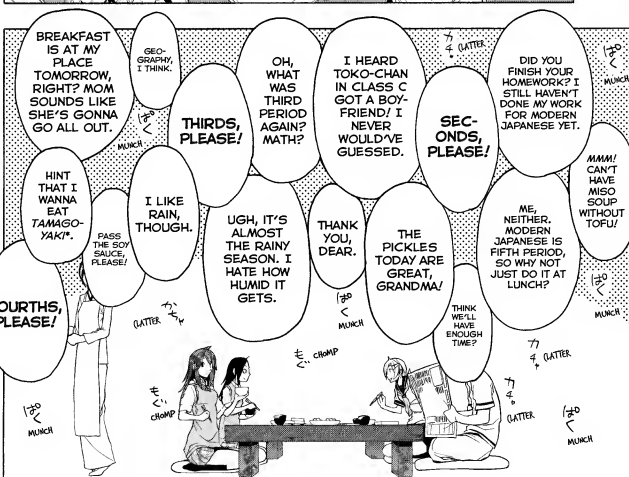


JEEZ,  
DID YOU  
SLEEP  
IN YOUR  
UNIFORM  
AGAIN?

MORN-  
ING...



ITADAKI-  
MAAAASU!



BREAKFAST  
IS AT MY  
PLACE  
TOMORROW,  
RIGHT? MOM  
SOUNDS LIKE  
SHE'S GONNA  
GO ALL OUT.

GEO-  
GRAPHY,  
I THINK.

THIRDS,  
PLEASE!

OH,  
WHAT  
WAS  
THIRD  
PERIOD  
AGAIN? MATH?

I HEARD  
TOKO-CHAN  
IN CLASS C  
GOT A BOY-  
FRIEND! I  
NEVER  
WOULD'VE  
GUESSED.

SEC-  
ONDS,  
PLEASE!

DID YOU  
FINISH YOUR  
HOMEWORK? I  
STILL HAVEN'T  
DONE MY WORK  
FOR MODERN  
JAPANESE YET.

MMM!  
CAN'T  
HAVE  
MISO  
SOUP  
WITHOUT  
TOFU!

ME,  
NEITHER.  
MODERN  
JAPANESE IS  
FIFTH PERIOD,  
SO WHY NOT  
JUST DO IT AT  
LUNCH?

THE  
PICKLES  
TODAY ARE  
GREAT,  
GRANDMA!

THANK  
YOU,  
DEAR.

UGH, IT'S  
ALMOST  
THE RAINY  
SEASON. I  
HATE HOW  
HUMID IT  
GETS.

I LIKE  
RAIN,  
THOUGH.

PASS  
THE SOY  
SAUCE,  
PLEASE!

HINT  
THAT I  
WANNA  
EAT  
TAMAGO-  
YAKI\*.

FOURTHS,  
PLEASE!

munch

chatter

munch

chomp

chomp

THINK  
WE'LL  
HAVE  
ENOUGH  
TIME?

chatter

chatter

munch

\*Tamagoyaki is a Japanese-style omelet, typically rolled.

MIDORIKO,  
DO YOU  
HAVE CLUB  
TODAY?

い  
た  
ば  
た  
SCRAMBLE

THANKS  
FOR THE  
MEAL!

THANKS  
FOR THE  
MEAL!  
LET'S GET  
ROLLING!

YOU'RE  
WELCOME.  
HAVE A  
GOOD DAY,  
GIRLS.

い  
た  
ば  
た  
SCRAMBLE

THANKS  
AGAIN  
FOR  
BREAK-  
FAST!

AL-  
RIGHTY!  
OFF WE  
GO!

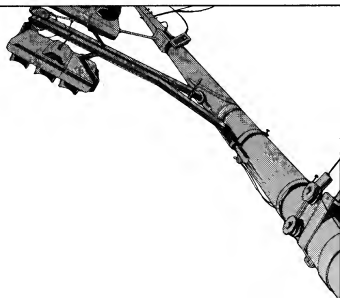
SURE.

CAN  
DELIVER-  
IES WAIT  
UNTIL  
AFTER  
THAT?

YEAH,  
RHYTHMIC  
GYMNAS-  
TICS.

THAT'S  
HOW  
GIRLS  
THEIR  
AGE  
ARE.

TALK  
ABOUT  
ROWDY  
...





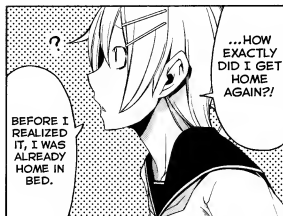


WHAT?!  
JURI-SAN'S  
LITTLE  
SISTER?!  
I WANNA  
SEE HER!

SOME-  
THING  
ABOUT  
JURI-  
SAN'S  
LITTLE  
SISTER  
...

UH-HUH.  
HIME-  
CHAN  
SENT ME  
A TEXT  
SAYING  
EVERY-  
THING  
WORKED  
OUT.

DID THE  
HALF-DEMON  
INCIDENT  
YESTERDAY  
END UP  
GETTING  
SOLVED?  
THINGS  
SEEMED  
PRETTY  
CHAOTIC.



...HOW  
EXACTLY  
DID I GET  
HOME  
AGAIN?!

BEFORE I  
REALIZED  
IT, I WAS  
ALREADY  
HOME IN  
BED.



THEN  
ZAKURO-  
CHAN SAVED  
HER, AND  
WE ALL  
WENT HOME,  
BUT...



WHAT'S  
UP,  
MIZUKI?

HMM.  
MIDORI-  
KO GOT  
ATTACKED  
YESTER-  
DAY,  
RIGHT?



WAS  
EVERYTHING  
OKAY  
YESTERDAY,  
AKINA?

MORN-  
ING!

HM?  
YUP,  
EVERY-  
THING  
TURNED  
OUT FINE.  
HIME  
WORKED  
REALLY  
HARD.



HEY!  
MORN-  
ING!



C'MON, HOW  
SPACEY CAN  
YOU BE? ARE  
YOU FEELING  
ALL RIGHT?

I FEEL  
LIKE I  
RAN INTO  
A BEAR  
AT SOME  
POINT...  
OR MAY-  
BE NOT.



SEE  
EITHER OF YOU  
TWO LAST NIGHT?

DID  
I...



HEY,  
AKINA,  
YAE-  
SAN.



SHE  
WAS  
WITH  
US  
UNTIL  
THE  
HOS-  
PITAL,  
BUT IT  
DIDN'T  
LOOK  
LIKE  
IT...

THAT  
REMINDS  
ME, HIME  
IS ON  
MORNING  
DUTY  
TODAY.

THINK  
SHE  
REMEM-  
BERED?



ME,  
NEI-  
THER!

NOT  
ME.

NOPE.



TODAY'S  
THE DEAD-  
LINE TO  
TURN IN  
YOUR  
FUTURE  
PROS-  
PECTS  
FORM,  
MIDORIKO.

OH,  
THAT  
RE-  
MINDS  
ME.

YEAH,  
WE  
WILL!

WILL  
TO!



RUSTLE

OOPS.  
I LEFT  
IT IN MY  
BAG ALL  
THIS  
TIME.  
I  
HAVE  
TO FILL  
IT OUT  
...



SHE  
SAYS SHE  
DOESN'T  
REMEMBER  
HOW SHE  
GOT HOME  
LAST NIGHT.  
HOW  
CLUMSY  
CAN YOU  
BE?

HMM  
...

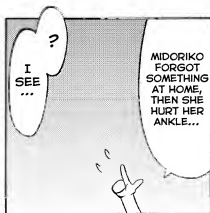
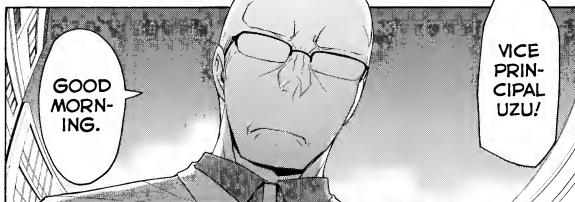
I DOUBT  
YOU'LL EVER  
BE ABLE  
TO FIND  
HUSBANDS  
AT THIS  
RATE.

YOU  
GIRLS  
JUST  
CAN'T BE  
HELPED.



Apron: Welcome!





IT'S FINE, I'LL GO OOF! WITH—

BONK



Store: Kimura



JEEZ...  
YOU'RE  
SO UP-  
TIGHT.

DON'T  
TEASE  
ADULTS.

OH,  
ONCE IN  
A WHILE  
WON'T  
KILL YOU,  
UZU-  
SENSEI!



... A  
GOLEM  
USER!



THAT  
OTHER  
...  
AND  
THAT  
RIDING  
PROW-  
ESS...

I SEE,  
MIDORI-  
KO-  
CHAN  
IS...



SHE  
WAS  
A DE-  
MON!

MIDORI-  
KO-  
CHAN  
...



OH!

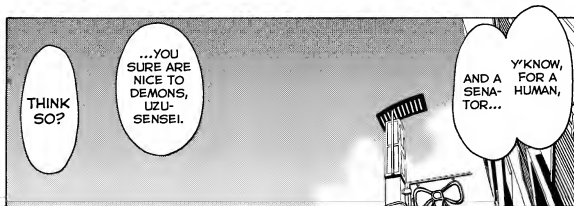
ZAK-  
URO-  
CHAN!

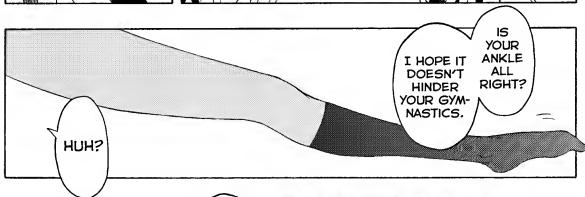
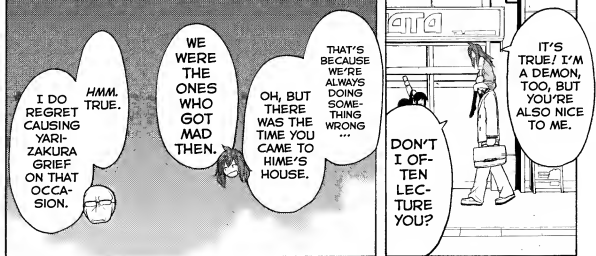
OR  
MIDORI-  
KUN!



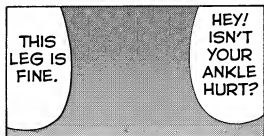
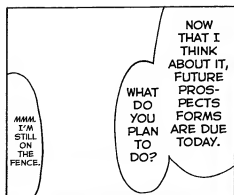
ERG,  
THOUGHT  
SO. SOR-  
RY... WILL  
WE BE  
SUSPENDED  
FOR THIS?

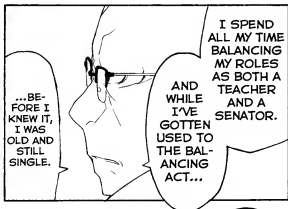
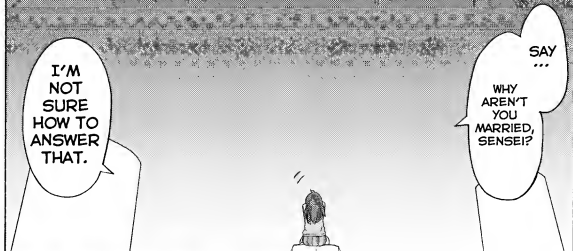
IT'S  
ALL RIGHT,  
BUT PLEASE  
DON'T USE  
THAT TO  
TRAVEL TO  
SCHOOL.  
  
WE  
CERTAINLY  
CAN'T  
RECOGNIZE  
IT AS A  
BICYCLE.





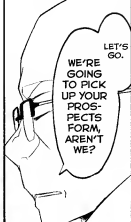


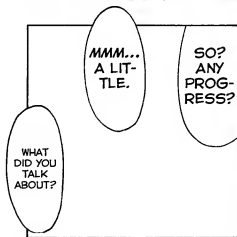
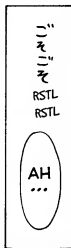




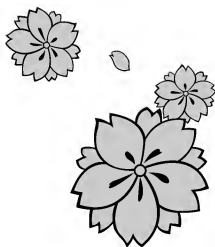












YOZAKURA  
QUARTET 10





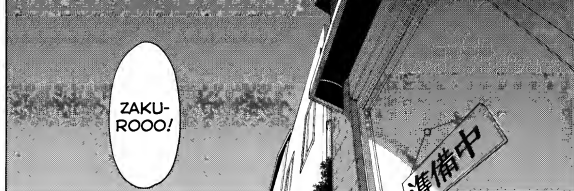
MIZUKI



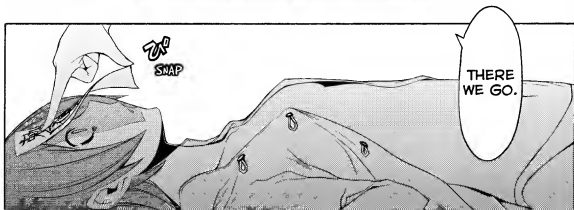
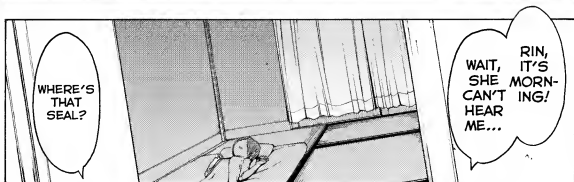
MIDORIKO



SAWAKI



Sign: Opening Soon





Sign: Chinese Cuisine



中華

寶

Sign: Chinese Cuisine

中華料理

準備中

Sign: Opening Soon

THANKS  
FOR THE  
MEAL!

おん  
CLAP  
ん

AND  
WHY  
ARE YOU  
WEAR-  
ING A  
CHINESE  
DRESS  
?!

HURRY  
UP AND  
CHANGE  
INTO  
YOUR  
UNI-  
FORM!

IT  
JUST  
FEELS  
SO  
NICE  
ON MY  
SKIN.

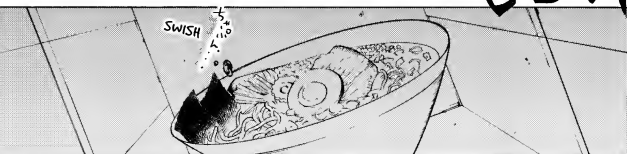
ARE  
YOU Q-  
TARD OR  
SOME-  
THING?

YOU  
EAT TOO  
MUCH,  
ZAKURO-  
CHAN!

WE'RE  
GON-  
NA BE  
LATE!

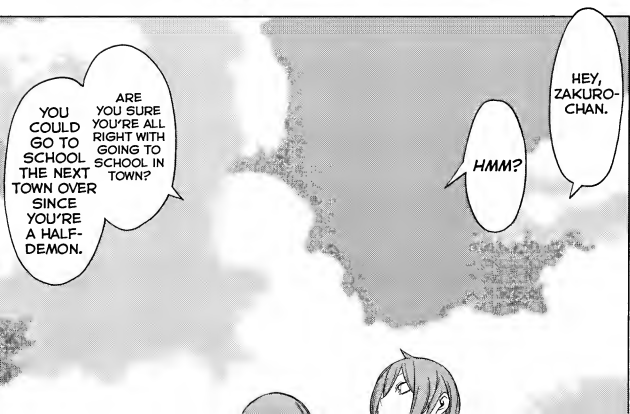
I THINK  
I'LL HAVE  
ONE MORE  
BOWL FOR  
DESSERT...







\*A type of Japanese pickle made by fermenting vegetables in rice bran, or nuka. Vegetables commonly pickled with this technique include cabbage, daikon radish, and cucumber.





YOU  
CAN'T BE  
SCARED  
OF LEAVING  
TOWN!

MMM.  
THAT'S  
TRUE,  
BUT...

THAT'S  
TRUE...

...BUT I  
STILL GO  
OUT WITH  
AO-CHAN  
ON WEEK-  
ENDS.

I CAN'T  
GO TO  
SCHOOL  
OUTSIDE  
OF TOWN  
SINCE  
I'M A  
DEMON  
...

YOU DON'T  
THINK THAT  
JUST GOES  
FOR THIS  
TOWN?

LESS  
AND LESS  
PEOPLE ARE  
PREJUDICED  
AGAINST  
DEMONS  
THESE DAYS,  
ANYWAY.

NO ONE  
WILL REAL-  
IZE IF YOU  
JUST ACT  
LIKE YOUR-  
SELF!

BUT  
SHIDOU-SAN  
TOLD ME WAY  
FEWER PEOPLE  
ARE SCARED  
OF DEMONS  
AND...

THAT'S  
WHAT I  
THOUGHT.

WELL,  
OUTSIDE  
OF THE  
DISTRICT  
MAY BE  
ANOTHER  
STORY...  
OF  
COURSE  
NOT!



RE-  
TURN  
TO THE  
EARTH  
...

IT  
HAPPENS  
WHEN  
I'M  
DEEP IN  
THOUGHT.

JEEZ,  
KEEP  
IT TO-  
GETH-  
ER.

WAIT, WERE  
YOU  
ALWAYS  
THAT  
TALL  
...?  
  
WHOA!  
WHAT'RE  
YOU  
DOING?!

OOPS,  
I CON-  
JURED IT  
SUBCON-  
SCIOUSLY  
...

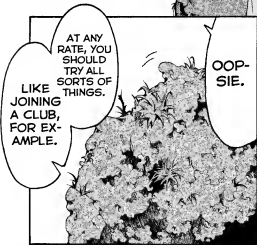
WHAT  
WERE WE  
TALKING  
ABOUT  
AGAIN?

BUT  
YOU STILL  
HAVE TO  
ADAPT TO  
SOCIETY.

ABOUT  
HOW YOU  
HAVE TO  
ADAPT TO  
THE HUMAN  
WORLD.  
WELL, I  
GUESS YOU  
USED TO  
BE HUMAN,  
ANYWAY.

THUD  
すん

THUD  
すん



LIKE  
JOINING  
A CLUB,  
FOR EX-  
AMPLE.

AT ANY  
RATE, YOU  
SHOULD  
TRY ALL  
SORTS OF  
THINGS.

OOP-  
SIE.

THAT'S  
KINDA  
COOL!

AND  
THIS  
ONE'S  
EVEN  
CRAZIER!

IT'S  
COMING  
OUT  
AGAIN!

I'VE  
BEEN  
DOING A  
LOT OF  
THINKING,  
BUT...

HMM.  
YOU  
THINK  
SO?



I LIKE  
DOING  
DELIVER-  
IES!

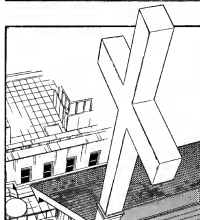
YOU'RE  
NOT IN  
A CLUB,  
EITHER.



AAH...  
SHE'S  
LIVING  
AT JURI-  
SAN'S  
CLINIC, I  
THINK.

WELL, WE  
GOT A NEW  
RESIDENT,  
RIGHT? I  
THOUGHT  
I'D TAKE A  
LOOK FOR  
MYSELF.

IT'S  
RARE TO  
SEE YOU  
IN TOWN  
THIS  
EARLY.



OH,  
WE'RE  
HEADED  
THERE,  
TOO.

LET'S  
GO  
TOGE-  
THER!

APPARENTLY  
SHE'S GOING  
TO STOP BY  
YAE'S, SO I  
THOUGHT I'D  
WAIT THERE.

I JUST  
MISSED  
HER  
WHEN I  
VISITED.



WHY  
ARE YOU  
PRAYING,  
ZAKURO-  
CHAN?

AMEN...

BE-  
CAUSE  
SHE'S A  
GOD ...



GOOD  
MORN-  
ING!

GOOD  
MORN-  
ING.

HEY,  
YOU TWO.



Pop Pop

OH,  
NUKA-  
ZUKE!  
THESE'LL  
GO  
GREAT  
WITH  
BOOZE!

I  
PICK-  
LED  
THEM  
MY-  
SELF.



NO,  
IT'S  
JUST  
A  
REGU-  
LAR  
OLD  
GIFT!  
YOU  
DON'T  
HAVE  
TO  
EXAG-  
GERATE!

SWIF

PLEASE  
TAKE  
THIS.

THEY'RE  
OFFER-  
INGS.

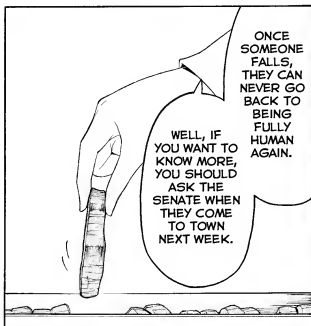
STARTLE



OH,  
YEAH.  
YAE-  
SAN  
...

SOME-  
HOW,  
THANKS  
TO EV-  
ERYONE.

IS  
THAT  
RIGHT?  
SO,  
HAVE  
YOU  
GOTTEN  
USED  
TO  
LIFE  
IN  
TOWN?



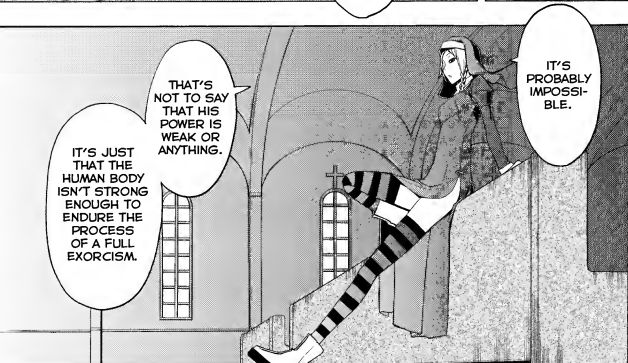
ONCE  
SOMEONE  
FALLS,  
THEY CAN  
NEVER GO  
BACK TO  
BEING  
FULLY  
HUMAN  
AGAIN.

WELL, IF  
YOU WANT  
TO KNOW  
MORE,  
YOU SHOULD  
ASK THE  
SENATE WHEN  
THEY COME  
TO TOWN  
NEXT WEEK.



HM?  
AAH  
...

ZAKURO-  
CHAN  
HAS A  
HABIT OF  
USING HER  
NECRO-  
MANCER  
POWERS  
WITHOUT  
MEANING  
TO.  
IS THERE  
ANY WAY  
YOU CAN  
EXORCISE  
HER COM-  
PLETELY?



Box: Cigarettes are known to increase the risk of lung disease.



IN THIS AGE  
WHEN WE'RE  
PACKED TO  
THE HILT WITH  
POTENTIAL  
DISASTERS,

I THINK  
THE FACT  
THAT  
HE WAS  
BORN NOW  
OF ALL  
TIMES...

ACROSS  
GENERATIONS  
OF THE HIIZUMI  
MAIN FAMILY,  
HIS POWER  
STANDS OUT  
FROM ALL THE  
OTHERS.



...IS SOME-  
THING OF A  
MIRACLE IN  
ITSELF.



...



ANY  
IDEA WHAT  
MIGHT BE  
CAUSING  
IT, ZAKU-  
RO?

WELL, USING  
YOUR NEC-  
ROMANCY  
WITHOUT  
THINKING  
IS STILL  
DEFINITELY A  
PROBLEM.

I  
SEE  
...





BAD.

NO SMOK-  
ING IN  
THE CHURCH.

TCH.



SWIPE

THERE  
HAS TO  
BE SOME  
REASON  
FOR WHY  
IT'S HAP-  
PENING.

AKINA  
EXOR-  
CISED  
YOU  
GOOD  
AND  
CLEAN.

THE  
CAUSE  
...



I'M FINE  
WHEN  
THERE'S  
THINGS  
LIKE THIS  
TO FILL  
THE VOID,  
THOUGH.

OR,  
SHOULD  
I SAY, IT  
GIVES  
MY HANDS  
SOME-  
THING TO  
DO?



WHISH

ARE  
YOU  
EVER  
GONNA  
QUIT  
SMOK-  
ING,  
ANIKI?

MY  
MOUTH  
GETS  
LONELY  
WITHOUT  
IT.



USED  
TO IT.

ZAKURO-  
CHAN,  
WE'RE  
GONNA  
BE LATE.

YOU  
PER-  
VERT-  
ED  
MON-  
KEY!

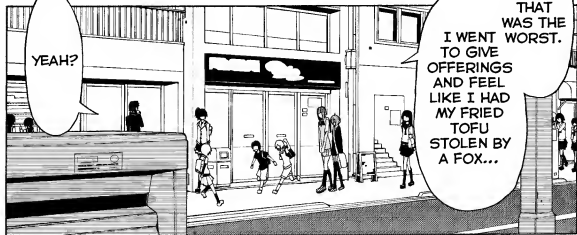
WAAAH!

NRGH!

WHUD

POW





SIGH...  
THAT  
WAS THE  
WORST.

I WENT  
TO GIVE  
OFFERINGS  
AND FEEL  
LIKE I HAD  
MY FRIED  
TOFU  
STOLEN BY  
A FOX...

YEAH?



BUT  
I'M NOT  
AN EDO  
GIRL.

EDO  
GIRLS  
SHOULD  
BE MORE  
ON THE  
BALL!

IT'S  
YOUR  
FAULT  
FOR  
ALWAYS  
BEING  
SO OPEN.  
  
YOU'RE  
REALLY  
SPACEY,  
ZAKURO-  
CHAN.



REALLY,  
WHAT'S  
UP WITH  
THAT?!

SOME-  
THING  
POPPED  
OUT  
AGAIN!

WHEN  
YOU PUT IT  
THAT WAY,  
YOU MIGHT  
BE RIGHT.

MMM.  
YEAH.

AS THEY  
SAY, WHEN  
IN ROME,  
DO AS THE  
ROMANS  
DO.  
  
LIKE  
I WAS  
SAYING  
EARLIER,  
YOU HAVE  
TO ADAPT.

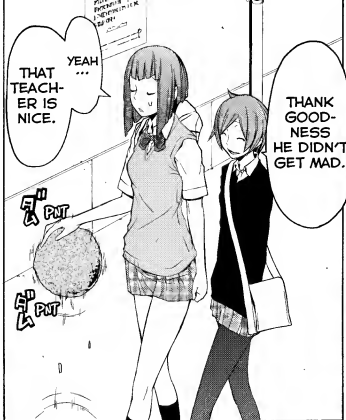






AH/  
OOPS  
...

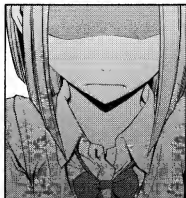
HWOH!  
AGAIN!



THAT  
TEACH-  
ER IS  
NICE.

YEAH  
...

THANK  
GOOD-  
NESS  
HE DIDN'T  
GET MAD.



CONFIS-  
CATED!

HMM  
...

I'M  
SURE THE  
REASON IS  
BECAUSE  
YOU'RE  
ALWAYS  
SPACING  
OUT,  
ZAKURO-  
CHAN!

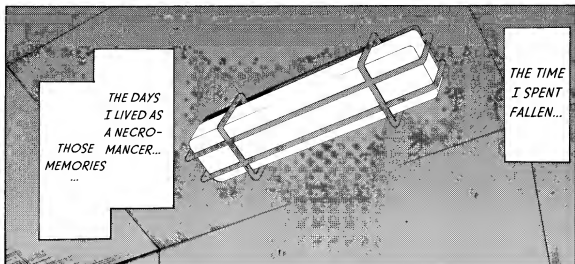
YOU  
HAVE  
TO STAY  
ALERT!



THE  
TRUTH  
IS...

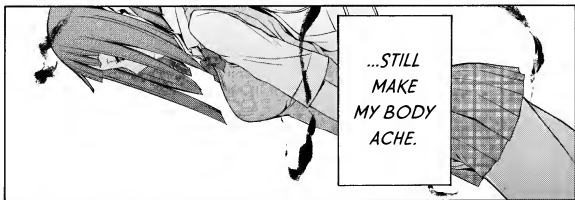


...I  
ALREADY  
KNOW THE  
CAUSE.

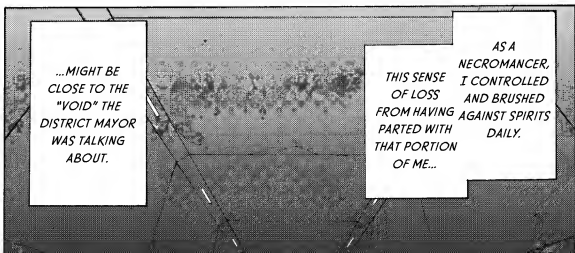


THE DAYS  
I LIVED AS  
A NECRO-  
THOSE MANCER...  
MEMORIES

THE TIME  
I SPENT  
FALLEN...



...STILL  
MAKE  
MY BODY  
ACHE.



...MIGHT BE  
CLOSE TO THE  
"VOID" THE  
DISTRICT MAYOR  
WAS TALKING  
ABOUT.

AS A  
NECROMANCER,  
I CONTROLLED  
THIS SENSE OF LOSS AND BRUSHED  
FROM HAVING PARTED WITH THAT PORTION  
OF ME...  
DAILY.



THIS VOID  
I FEEL  
MIGHT  
NEVER  
BE FILLED  
AGAIN.

I'M SURE  
THAT GOES  
FOR THE  
MEMORIES  
MY BODY  
REMEMBERS,  
TOO.

YAE-SAN SAID  
THAT EVEN  
THOUGH I WAS  
EXORCISED, MY  
NECROMANCY  
POWERS WILL  
NEVER GO AWAY.



...WEIGH  
HEAVY  
ON MY  
HEART  
NOW.

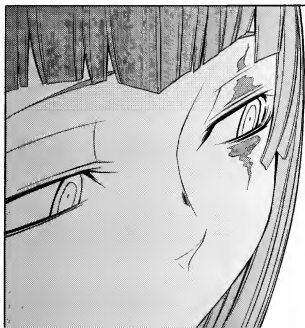
THESE  
ARMS THAT  
CARRIED THE  
SAME BURDEN  
THE ARMS THAT  
OF MY  
BECAME NECRO-  
LIGHTER MANCY,  
AFTER MY  
EXORCISM...

BUT NOW I'M  
SURE THERE'S  
NOTHING THAT  
WILL FILL THE  
VOID LEFT  
IN MY EMPTY  
ARMS.

"I'M LONELY.  
I WANT TO  
DEPEND ON  
SOMETHING."  
THOSE  
WORDS  
ECHO  
DEEP  
WITHIN  
ME.



I'M  
POSITIVE...









WHY,  
THEN?

YOU'RE  
WAY  
OFF.



NO,  
THAT'S  
NOT IT.

BECAUSE  
YOU'RE  
AFRAID  
OF GOING  
OUTSIDE,  
RIGHT?  
THAT'S NO  
GOOD!



HEE,  
HEE,  
HEE.

WHAT  
ARE YOU  
GRINNING  
FOR?!  
I DON'T  
GET YOU!





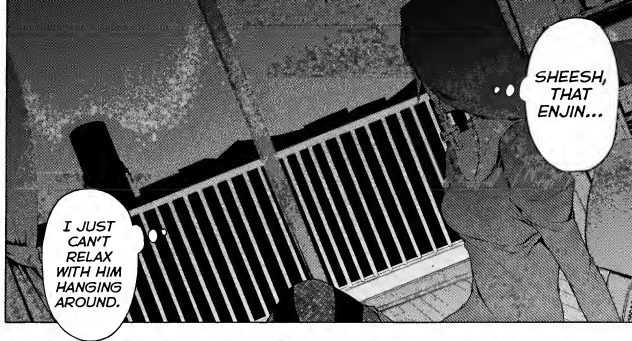


YOZAKURA  
QUARTET 10



CAN BE USED FOR OKAMACHI  
CARRYING PRACTICE.





I JUST  
CAN'T  
RELAX  
WITH HIM  
HANGING  
AROUND.

SHEESH,  
THAT  
ENJIN...



SNORE

snore

snore

SNORE



NOTHING  
HAPPENED  
TONIGHT.

NOTH-  
ING AT  
ALL.

SLEEP  
WELL.



ding

SHE  
HASN'T  
BEEN  
HOME  
SINCE  
YESTER-  
DAY,  
AFTER  
ALL

IT'D BE  
A PAIN  
IF THEY  
ALREADY  
PUT OUT A  
SEARCH  
REQUEST.

WHOOH,  
I NEED  
TO MESS  
WITH HER  
FAMILY'S  
MEMORIES,  
TOO.





THEN  
AGAIN  
...

い  
あ  
あ  
YAWN

BUT I  
HAVE TO  
GIVE HER  
CREDIT FOR  
WATCHING  
OVER THE  
TOWN FOR  
SO LONG.  
I  
SWEAR  
...

...IT'S  
...WHO NOT JUST  
HAVE GODS...  
WATCHED  
OVER THE  
TOWN  
ALL THIS  
TIME.







AH  
HA  
HA.

SAYS  
THE  
FOOL  
GET-  
TIN' UP  
AT THE  
CRACK  
OF  
DAWN.

THE DAY  
STARTS  
EARLY  
FOR  
US OLD  
FOLKS.



MORN-  
ING, MA'AM!

I'M  
FINE.

YOU ALL  
RIGHT,  
DEAR?



MORN-  
ING.

I  
SWEAR,  
YOU'RE  
NOT GET-  
TING ANY  
YOUNG-  
ER, DEAR.

I'VE  
STILL  
GOT  
FIGHT  
IN ME.



UH-  
HUH.  
IT'S  
MY  
PART-  
DIDN'T TIME  
KNOW? JOB.

SO  
YOU'RE  
THE ONE  
WHO'S  
BEEN  
DELIVER-  
ING OUR  
PAPER.

HUH.  
I SEE  
...



UH-  
HUH.  
TAKE  
CARE,  
NOW.

I'M THE  
SAME AGE  
AS HIM,  
SO THAT  
MAKES  
ME A HIGH  
SCHOOL-  
ER.

TRY TO REMEM-  
BER,  
OKAY?



YEAH,  
AGES  
AGO.

WHO...?

DIDN'T  
YOU  
BECOME  
A GRADE  
SCHOOL-  
ER JUST  
A LITTLE  
WHILE  
AGO?



TIME  
SURE  
FLIES  
...

TAP た  
TAP た  
TAP た  
...



THIS,  
TOO.



Toss !!

OOP!  
THANKS,  
MON.

BREAK-  
FAST WILL  
PROBABLY  
BE A WHILE,  
SO EAT A  
RICE BALL  
BEFORE YA  
GO.



THEN  
I'LL DO  
THE LAUN-  
DRY.

SOUNDS  
LIKE AN  
OLD  
FOLK-  
TALE.

AL-  
RIGHTY!  
I'M  
HEADIN'  
TO THE  
MOUNTAINS.

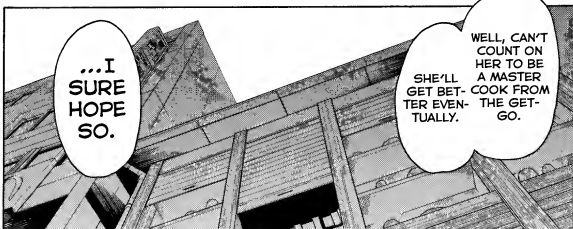


EP  
4  
MUNCH



HUH?  
ALL  
RIGHT  
...

IT'S  
FROM  
THE  
BATCH  
ZAKURO  
MADE  
FOR US  
THE  
OTHER  
DAY.  
  
THAT'S  
THE LAST  
SLICE, SO  
FINISH IT  
OFF, WILL  
YA?



...I  
SURE  
HOPE  
SO.

WELL, CAN'T  
COUNT ON  
HER TO BE  
A MASTER  
GET BET-  
TER EVEN-  
TUALLY.  
  
COOK FROM  
THE GET-  
GO.



Bottle: *lemon Tea*



\**Tanabata*, also known as the "star festival," is a Japanese festival held in spring to celebrate the legend of the two star-crossed deities Orihime and Hikoboshi, represented by the stars Vega and Altair respectively.



...AIN'T  
VERY  
WISE,  
AFTER  
ALL.

PUTTING  
THINGS  
OFF TO  
THE LAST  
MINUTE  
AND  
GETTING  
READY IN  
A HURRY ...



IT'S  
GOOD TO  
GET THIS  
KINDA  
THING  
DONE  
EARLY.

ISN'T IT  
A LITTLE  
EARLY?  
TANABATA'S  
NOT FOR  
ANOTHER  
MONTH.



HEY,  
THIS  
ONE'S  
SHAPED  
NICELY.

WHY  
NOT  
GO  
WITH  
THIS?

...



WISE,  
HUH?

CHOP-  
PING  
BAMBOO  
FOR A  
TAN-  
ZAKU?

NEED A  
HAND?



THAT'S  
FINE.

HUH?  
SEEMS  
LIKE  
NORMAL  
BAMBOO  
TO ME.

THIS  
IS THE  
ONE.

HEAVE...

ALL  
RIGHT,  
I'M GON-  
NA CHOP  
IT DOWN  
NOW.

DON'T  
YOU  
WORRY.

I STILL  
THINK  
IT'S A  
LITTLE  
EARLY  
FOR ALL  
THIS.

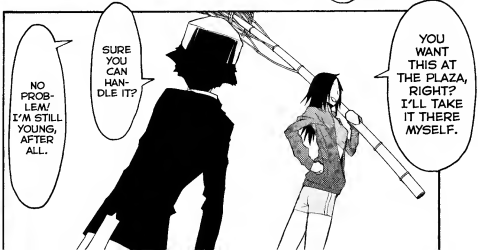
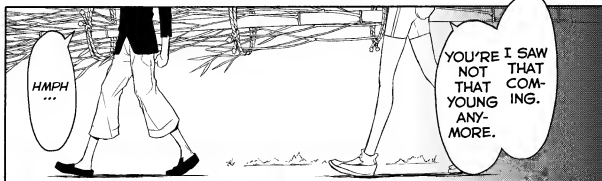
WON'T IT  
DRY OUT  
BEFORE  
NEXT  
MONTH?

NOT  
THIS  
ONE.

HMM  
...  
IF  
YOU  
SAY  
SO.

きゅ PULL

IT  
WON'T  
DRY OUT  
THAT  
EASILY.





CREAK

I DON'T  
THINK I'VE  
GOTTEN  
THAT  
FEEBLE,  
THOUGH.



IT'S  
TRUE  
THAT  
I'M GET-  
TIN' UP  
THERE.



...BUT  
I HAVE  
LIVED  
OVER 60  
YEARS.

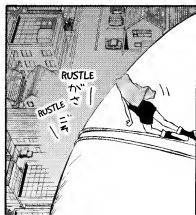
ぎし、  
CREAK

ぎし、  
CREAK



I KEEP  
TRYIN' TO  
DENY IT...

CREAK







DID EVERYTHING WORK OUT IN THE END?

SOUNDS LIKE LAST NIGHT WAS ONE HELL OF A FIASCO AGAIN.

OH, YEAH!



AAH! JIN-ROKU-OJII-SAN!

OOH! UP, ARE YA?



HUH ...?

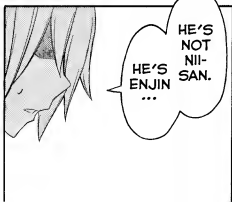
SLIDE

SO, WHAT ARE YOU DOING SLEEPIN' IN A PLACE LIKE THIS?

WELL, THAT'S GOOD.



YOU AND GIN USED TO CLIMB UP HERE ALL THE TIME WHEN YOU WERE BRATS. YOU NEVER STOPPED DESPITE ME TRYIN' TO TELL YOU IT WAS DANGEROUS.



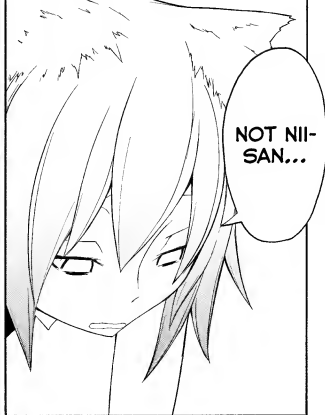
HE'S NOT NII-SAN. HE'S ENJIN ...

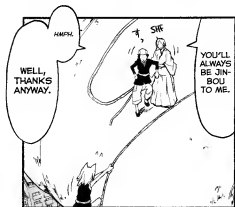
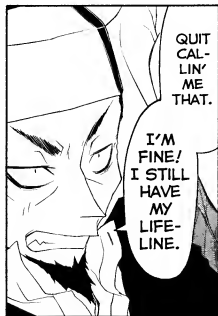
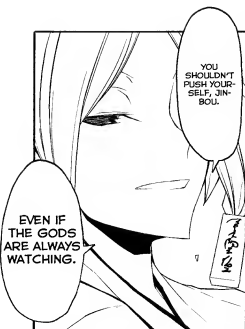


... DID GIN COME AROUND AGAIN?



...





HEH.

WHY THE  
SHRINE  
MAIDEN  
OUTFIT?

ka,  
pop

YOU'VE  
GOTTEN  
OLD, JIN-  
ROKU.

AH,  
SHUT  
YER  
TRAP.  
THAT  
GOES  
FOR THE  
BOTH  
OF US,  
USUZUMI.

HE'S  
THE  
SEN-  
ATE'S  
...  
HOW  
MANY  
YEARS  
HAS IT  
BEEN,  
I WON-  
DER?

HUH?  
HE'S  
COM-  
ING?

I HA-  
VEN'T  
SEEN  
HIM.

EVER  
THE DAW-  
DLER,  
THAT  
MAN...

HM?  
SHIDARE  
ISN'T  
HERE  
YET?

IT  
SURE  
IS LIV-  
ELY UP  
HERE.



I'M NOT  
TALKING  
ABOUT THE  
REGULAR  
WEATHER.

IT  
LOOKS  
TO ME  
LIKE THE  
WEATHER  
WILL BE  
NICE  
TODAY.



WEATH-  
ER  
MAP?

WELL,  
THIS IS A  
PICKLE. I  
DON'T HAVE  
THE WEATH-  
ER MAP  
FOR THIS  
MORNING.

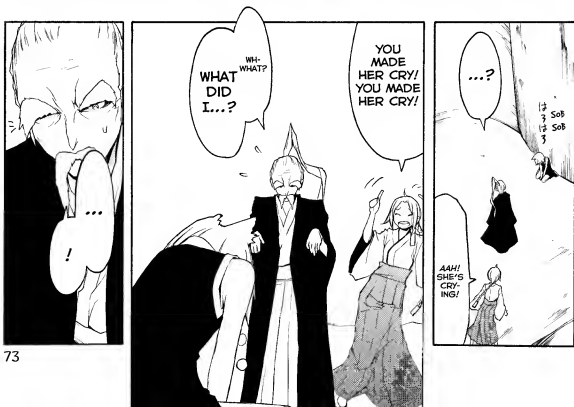
...WHICH  
CHANGE  
MOMENT TO  
MOMENT, DAY  
BY DAY. THE  
"WEATHER  
MAP" ALLOWS  
US TO SEE  
HOW.

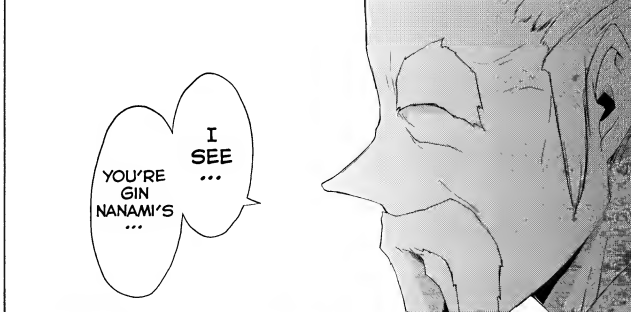
REGARDING  
THE CON-  
NECTIONS  
BETWEEN  
THIS REALM  
AND THE  
NEXT.  
...  
THERE  
ARE  
BOTH  
STRONG  
...

...AND  
WEAK  
POINTS  
...

IF LEFT  
ALONE,  
THEY WILL  
BALANCE  
OUT TO AN  
EXTENT...

JUST  
AS  
WATER  
FLOWS  
FROM  
HIGH  
TO LOW  
POINTS,  
THE SAME  
GOES FOR  
THE FLOW  
OF PRES-  
SURE OF  
THE DIMEN-  
SIONS.





YOU'RE  
GIN  
NANAMI'S  
...

I  
SEE  
...



し  
す  
SNIFF

し  
す  
SNIFF



SOR-  
RY...

I  
KNOW  
...

し  
す  
RUB



I'M  
NOT  
SPEAK-  
ING OF  
GIN,  
ONLY  
OF THAT  
REPUG-  
NANT  
ENJIN.

PIPE  
DOWN!

し  
す  
COME



YOOOU  
MADE  
HER  
CRY!

SHE  
SURE  
HAS  
GROWN.

し  
す  
SHUTLEB



IN-  
DEED.

GOOD MORN-  
ING,  
EVERY-  
ONE.  
  
OH,  
DIRECTOR  
SHIDARE  
ISN'T  
HERE  
YET?



HOW  
COULD  
YOU MAKE  
A LITTLE  
GIRL CRY,  
REPRESENT-  
ATIVE?

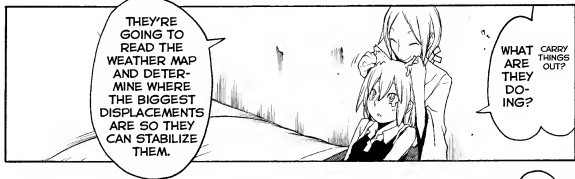


YES,  
LET'S  
GET  
ON  
WITH  
IT.

HMM.

POKE  
or  
BEEP

I'LL  
JUST  
CARRY  
THINGS  
OUT MY-  
SELF.  
  
WELL, I  
BROUGHT  
THE WEATH-  
ER MAP  
WITH ME.



THEY'RE  
GOING TO  
READ THE  
WEATHER MAP  
AND DETER-  
MINE WHERE  
THE BIGGEST  
DISPLACEMENTS  
ARE SO THEY  
CAN STABILIZE  
THEM.

WHAT  
ARE  
THEY  
DO-  
ING?

CARRY  
THINGS  
OUT?

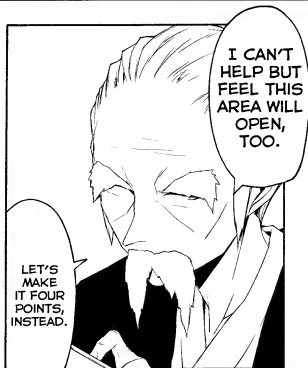


IT'S ONE  
OF THE  
SENATE'S  
IMPORTANT  
DUTIES.

THAT'S  
RIGHT.

WITH  
ONMYO-  
DO?







EVEN SO...



THEY'RE  
PART OF  
AKINA'S  
GRANDPA'S  
GENERATION.

THAT'S  
RIGHT.  
LONG  
BEFORE  
ANY OF  
YOU WERE  
BORN.



BUT  
THEY'VE  
KNOWN  
EACH  
OTHER  
FOR A  
LONG  
TIME,  
HUH?

I CAN'T  
TELL IF  
THEY'RE  
FRIENDS  
OR NOT,

...AND  
USUZUMI  
IYO.

MAKIHARU  
HIIZUMI...

JINROKU  
YOTSUYA...

THOSE  
THREE  
PLAYED A  
CENTRAL  
ROLE IN  
PROTECTING  
THIS TOWN.





Sign: Chinese Soba 50 yen  
Fried Rice 30 yen



USUZUMI!  
JINROKU!



WELL,  
DID YOU  
GUYS  
DECIDE  
YET?!

YOU  
GUYS  
HERE?!



HEY!  
WHOSE  
FOOD  
ARE  
YOU  
CALLIN'  
BAD?!

KEEP IT  
DOWN,  
MAKI-  
HARU.

YOU'RE  
GONNA  
MAKE THIS  
ALREADY  
BAD FOOD  
TASTE  
WORSE.

陰陽大全  
日



ABOUT  
JOINING  
THE  
OFFICE!

MY  
BAD.  
SO,  
DID YOU  
GUYS  
THINK IT  
OVER?



I'LL  
PASS.



HOW  
ABOUT  
YOU,  
JIN-  
ROKU?



YOU  
SURE  
GAVE  
UP  
QUICK.



WELL,  
NO  
HELP-  
ING  
THAT!



I'M  
THINKING  
OF START-  
ING AN  
APPRENTICE-  
SHIP AT A  
WORKSHOP  
SOME-  
WHERE.  
I HAVE  
A KNACK  
FOR  
HANDLING  
CLAY.

HM, I  
SEE.











HUH?

HEY,  
ARE  
YOU  
SURE?

HE'S  
A SPECIAL  
CASE.

WHY  
DON'T  
YOU  
JOIN,  
TOO?

USUZUMI-  
SAN'S  
GOING TO  
JOIN MAKI-  
HARU-SAN'S  
OFFICE,  
RIGHT?

RIGHT?

WELL, I  
DO THINK  
YOU'RE  
MORE  
SUITED TO  
MAKING  
BOWLS.

DON'T  
SAY  
THAT  
...

I'D  
JUST GET  
IN THE  
WAY IF I  
JOINED.

AL-  
RIGHTY.

WAIT.

I'LL  
START  
DIG-  
GING  
HERE.



AND  
SO, I  
KNEADED  
CLAY,  
  
WHILE  
THOSE  
TWO  
RAN THE  
OFFICE.

YOU'RE  
STILL A  
BEGIN-  
NER,  
TOO!



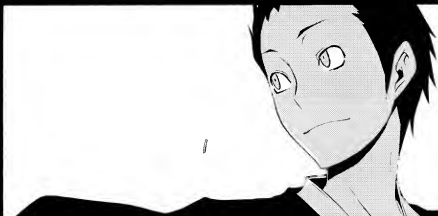
THERE'S  
GOOD DIRT  
AND  
BAD DIRT.

AN  
AMATEUR  
WOULDN'T  
UNDER-  
STAND.



HERE.

WHAT  
DOES  
IT MAT-  
TER?  
IT'S  
ALL THE  
SAME  
DIRT!



THE MAN  
SAID TO BE  
THE MOST  
GIFTED HEAD  
IN ALL OF  
THE HIIZUMI  
FAMILY  
HISTORY...

...AND THE  
ONMYODO  
PRACTITIONER  
BOASTING BOTH  
EXCEPTIONAL  
TALENT AND  
A UNIQUE  
THEORETICAL  
MINDSET.



比叢生活相談事務所

WITH BOTH  
IN ITS ARSENAL,  
THE OFFICE  
SEEMED LIKE  
IT HAD NO  
BLIND SPOT.

THE  
MEANS TO  
EXORCISE  
FALLEN  
HUMANS,  
AND THE  
RESEARCH  
MEANT TO  
PREVENT  
FALLINGS  
FROM EVEN  
HAPPENING.

Sign: Hiizumi Life Counseling Office

YOU COULD  
SAY THIS  
PHENOMENON  
SHIFTS A HALF  
STEP AWAY  
FROM  
THE WORLD'S  
NATURAL  
ORDER.

WHAT  
ENDS UP  
BECOMING  
THE MEDIUM  
IS A  
REGULAR  
PERSON.

WHILE  
WHAT  
FALLS IS  
THE SOUL  
FROM  
ANOTHER  
DIMENSION,  
BUT  
REGARD-  
ING THE  
"FALLINGS"  
IN QUES-  
TION,

IN THAT CASE,  
WHAT WOULD  
BE AN EXAMPLE  
OF A FULL-  
STEP SHIFT?  
THAT'S  
RIGHT.

THE DIFFERENCE  
IN IMPLICATIONS  
BETWEEN A HALF  
STEP AND A FULL  
STEP REGARDING  
NATURAL ORDER IS  
ENORMOUS.

INCIDENTS  
INVOLVING  
GENUINE  
"DEMONS."



IT'S  
ON A  
WHOLE  
OTHER  
LEVEL!

THIS IS  
NOTHING  
LIKE DEAL-  
ING WITH  
A FALLEN  
"FORMER"  
HUMAN.

DAMN  
IT!

WOO



HEH! HEH!

MAKI-HARU,  
I CAN'T HOLD  
ON MUCH  
WE LONG-  
CAN'T ER!  
EXOR-  
CISE  
IT!

FWOO



SEND  
IT  
OFF!

WOOOO



...



FWOOSH

WOO



WOO

SO THIS  
IS WHAT  
A RAM-  
PAGING  
DEMON  
IS LIKE!

...

WE CAN  
STILL  
PULL IT  
OFF!

...!

TCH!  
MACHI!

FWIP

BAM

C'MON!

FWOOSH



MAKI-HARU!

WHISH

Hwoh!

SETTLE DOWN, WILL YOU?!



YOU HEARD HER! SHE'S AT HER LIMIT!  
SEND IT OFF! WE CAN'T EXORCISE THIS ONE!

WOOOO



OUR COMPANY POLICY IS "SPARING"!



YOU GIVE UP TOO QUICK, USUZUMI.  
DID YOU FORGET?





I'M GOING TO SEND IT WITH ONMYO-DO!

WHAT ARE YOU ...?



IT'S STILL IN DEVELOPMENT, BUT IF YOU WON'T DO IT, THEN I WILL!

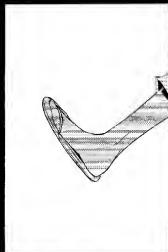


STOP IT, USU-ZUM!!



...

FWOOO





...IF  
YOU BOR-  
ROW THE  
DRAGON  
PULSE'S  
POWER...

WHETH-  
ER IT'S  
HOLD-  
ING IT  
OR EXOR-  
CISING  
IT...

THE  
EARTH  
PULSES?  
NO...THIS  
IS THE  
DRAGON  
PULSE'S  
POWER!

THE BAR-  
RIER'S  
POWER  
IS INCREAS-  
ING...!

I FEEL  
AN ENOR-  
MOUS  
FLOW OF  
ENERGY  
...  
IT'S  
COMING  
FROM THE  
GROUND!

FWOOO



...NOTHING  
COULD  
BE MORE  
SIMPLE.

BEFORE  
USUZUMI  
GETS PISSED  
OFF AGAIN!

HURRY  
UP AND  
FINISH  
THIS,  
MAKI-  
HARU!



UNLIKE  
YOU.

UNFORTUN-  
ATELY, WE  
CAN'T SEE  
WHERE THE  
EARTH  
PULSES  
ARE.

HEH  
...



BUT...  
I OWE  
YOU ONE.



I'M LEAVING  
THE OFFICE.



ENOUGH IS  
ENOUGH.



I'M GOING  
TO JOIN THE  
SENATE AND  
MASTER  
ONMYODO.



I CAN'T  
KEEP UP  
WITH YOUR  
EXCESSIVE  
OPTIMISM  
ANY LONG-  
GER.



THANKS  
FOR  
EVERY-  
THING  
UNTIL  
NOW.



I  
SEE  
...

THAT'S  
ALL I  
CAN  
ASK  
FOR.

I'M  
SURE HE  
WANTS  
TO PRO-  
TECT THE  
WORLD.

EVEN  
IF HE  
JOINS THE  
SENATE,  
WHAT  
HE DOES  
WON'T  
CHANGE.



SURE  
YOU  
DON'T  
WANT TO  
STOP HIM,  
MAKI-  
HARU?

WHAT  
POSITION  
YOU'RE IN  
DOESN'T  
MATTER.

...PRO-  
TECTING  
IS WHAT'S  
IMPORT-  
ANT.

IN THE  
END...



YOU  
ALREADY  
HAVE  
SOME-  
THING TO PRO-  
TECT.

NO,  
IT'S ALL  
RIGHT,  
JIN-  
ROKU.

...

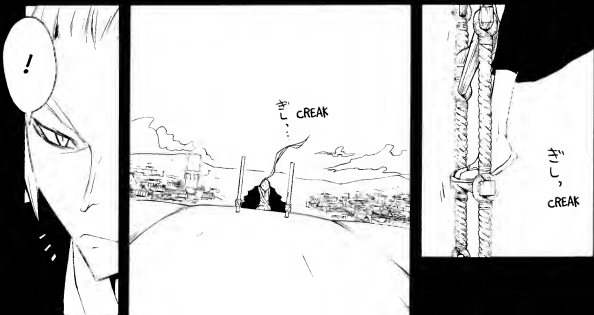


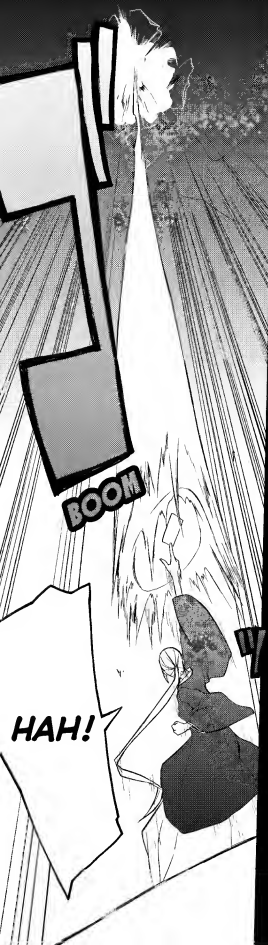
WHAT  
ABOUT  
YOU, JIN-  
ROKU?  
WHY  
DON'T  
YOU JOIN?

BUT  
YOU'LL  
BE ALL  
ALONE  
AT THE  
OFFICE.



Sign: Chinese Cuisine









HM?  
YEAH.

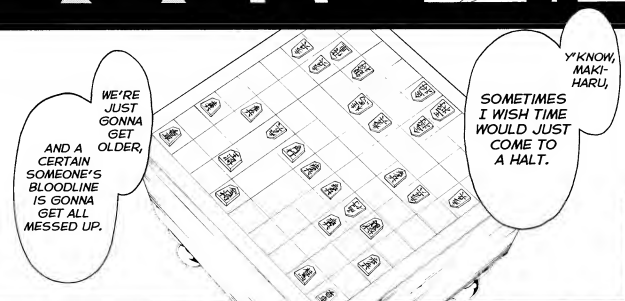


MAKI-  
HARU!



1/10  
7 CLACK  
ン







A  
FUTURE  
THAT  
DOESN'T  
ADVANCE  
CAN'T BE  
CHANGED.

BUT IN  
ORDER  
TO DO SO,  
THE HANDS  
POINTING TO  
THE FUTURE  
NEED TO  
KEEP  
MOVING.

WE CAN  
CHANGE  
THE FU-  
TURE,

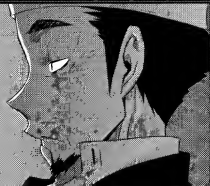


I THINK  
THAT'S JUST  
WHAT THE  
FLOW OF  
TIME IS.

TO  
CHANGE  
THE  
FUTURE,  
WE MOVE  
TOWARDS  
IT.



DOO





**FWOOOHHH**



**Wooo**

GOOD GRIEF.

I'M NOT A YOUNG MAN ANYMORE.



HOW ABOUT YOU STOP RUNNING YOUR MOUTH AND HELP HER?

ANALOG SEALS DON'T NEED BATTERIES, RIGHT?

**Wooo**



DIDN'T YOU SAY SHE WAS GIFTED?

SHE PROBABLY GETS HER CARELESSNESS FROM SHIDARE.



**Wooo**

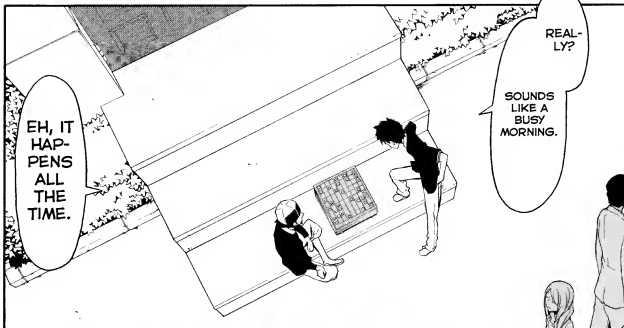
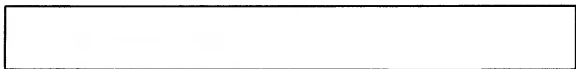
WHAT'S ALL THIS NOW?

APPARENTLY THE BATTERY DIED.



ALL  
RIGHT,  
ALL  
RIGHT,  
JUST LET  
GO OF  
ME.

WAAAH!  
HELP ME,  
REPRE-  
SENTA-  
TIVE!



...BUT  
TRY TO  
WIN ONE  
GAME,  
WILL YA?

YOUR  
GRANDPA  
WAS BAD,  
TOO...

SHEESH,  
YOU'RE  
BAD AT  
THIS.

1/0  
4  
CLACK



GUESS  
SHE  
WON'T  
BE LATE  
THEN.  
THERE!

1/0  
4  
CLACK

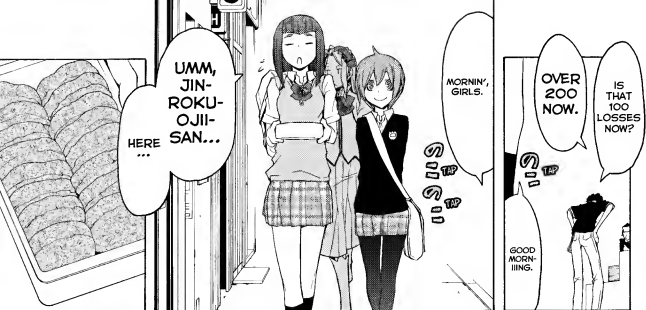


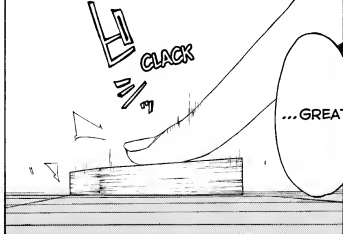
SHE  
WENT  
HOME  
AFTER  
KOTOHA  
CALLED  
HER.

ADDD!  
WHERE  
ARE  
YOU?

VOICE-  
MAIL

IS AO  
STILL  
SLEEP-  
ING UP  
THERE?





...GREAT!



SWIF

PHEW,  
THAT'S GREAT.  
JUST...



MAA  
AN!



HEH.  
WHEN  
DID HE  
LEARN  
THAT?



HUH  
?!

...BUT  
NO DICE.

REVERSAL



1/10  
CLACK



NICE  
PLAY  
...

TAKE  
THAT!  
IS THAT  
CHECK-  
MATE?  
HEH  
HEH!  
I FINAL-  
LY DID RIGHT?  
IT!

THAT PART'S  
BUT JUST  
BY GROW-  
ING OLD...



YOUR BODY  
STARTS  
TO BREAK  
DOWN,  
AND YOU  
CAN'T DO  
THE THINGS  
YOU USED  
TO.

TO YOU,  
IT WAS JUST  
SOME-  
THING THAT  
COULDN'T BE  
AVOIDED.



EVER  
SINCE  
WE  
TALK-  
ED,  
I'VE  
THOUGHT  
A LOT  
ABOUT  
GETTING  
OLD.

FOR THE PRICE  
OF GETTING  
OLD, YOU GET  
THE SHOW OF  
A LIFETIME.



...YOU GET  
TO SEE  
COUNTLESS  
YOUNGSTERS  
GROW, TOO.



IN THAT  
CASE, IT  
MIGHT NOT  
BE SO BAD,  
AFTER ALL.



USUZUMI AND I  
DON'T PLAN TO  
LOSE TO THESE  
YOUNGSTERS  
ANYTIME SOON.

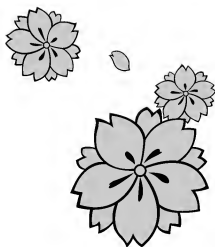
AND  
JUST  
TO BE  
CLEAR,





封  
SEAL

AIN'T  
THAT RIGHT,  
MAKIHARU?



YOZAKURA  
QUARTET 10



YOZAKURA  
QUARTET 10



I HATE  
HOW HUMID  
IT GETS...

SIIGH...  
WHY DOES IT  
HAVE TO BE  
THE RAINY  
SEASON?

THAT  
BEING  
SAID...

...I MEAN,  
YOU'RE  
RIGHT  
THAT IT  
GETS  
HUMID  
DURING  
THE RAINY  
SEASON.

YEEEEAH  
...

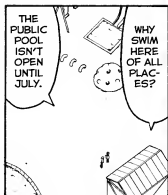
み  
} MEE  
ん  
みん MEE  
ん  
みん MEE

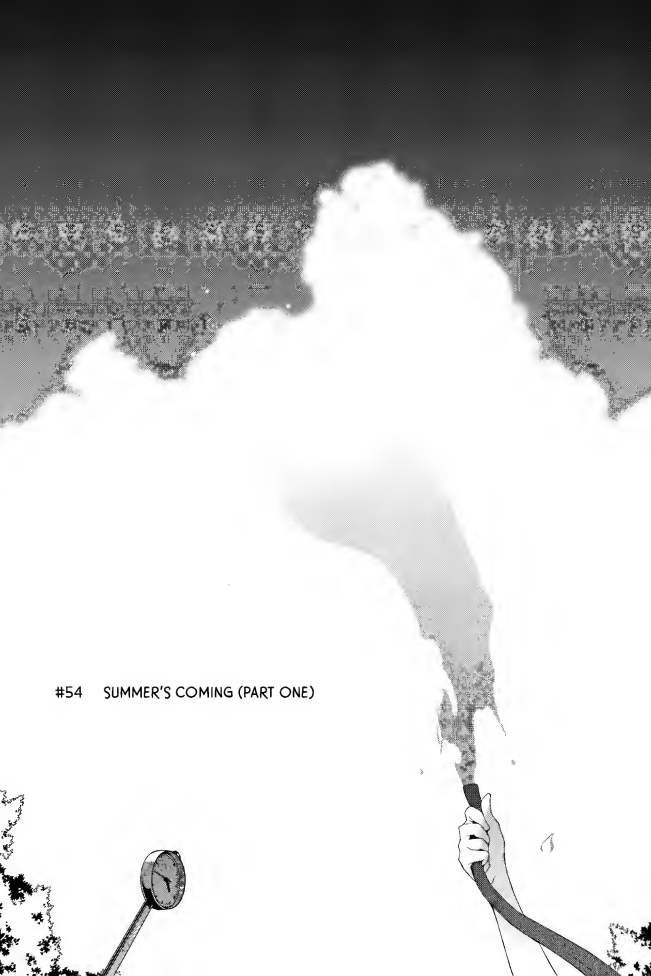
...THE  
WEATHER'S  
SUPER  
NICE  
TODAY.

おん  
HEEY

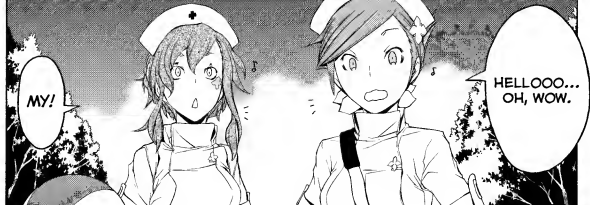
SHE  
JUST  
WANTS TO  
SLACK  
OFF.

SURE  
IS HOT,  
HUH...?



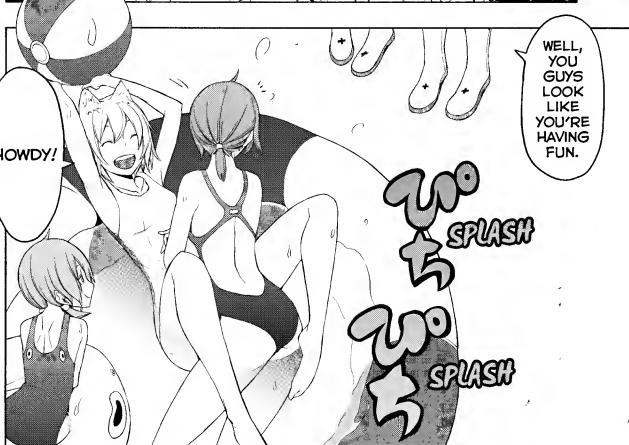
A hand holding a flaming torch, with a large plume of fire and smoke rising from it. The background is a dark, grainy image of a city skyline at night. In the bottom left corner, there is a small, round clock-like object with a needle pointing to the right.

#54 SUMMER'S COMING (PART ONE)



MY!

HELLOOO...  
OH, WOW.



HOWDY!

WELL,  
YOU  
GUYS  
LOOK  
LIKE  
YOU'RE  
HAVING  
FUN.

ひ  
ち  
SPLASH

ひ  
ち  
SPLASH



HWE-  
CHAN'S  
SOCKS!

AAH,  
SO  
THEY  
ARE.



び  
び  
STREETCH

LOOK,  
AKINA-  
CHAN!

SET-  
TING  
THAT  
ASIDE,

HM?  
WHAT'RE  
THOSE?



THE  
WATER  
FEELS  
GREAT,  
JURI!  
WANNA  
HOP IN?

I  
FOR-  
GOT  
YOU  
TURN  
BIGGER  
WHEN  
YOU  
GET  
WET.

WHOA...  
IT'S  
MINA-  
CHAN.



WILL YOU  
HANG  
ONTO  
THEM,  
KOTO-  
HA?

IZZAT  
RIGHT?

'GAAAT'

SHE  
LEFT  
THEM  
AT THE  
CLINIC  
THE  
OTHER  
DAY.  
  
I  
ALREADY  
WASHED  
THEM, SO  
MAKE SURE  
SHE GETS  
THEM, WILL  
YOU?

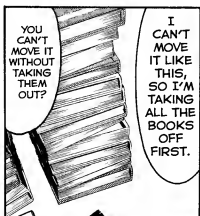


NO  
WAY!

FOR  
START-  
ERS, I  
DON'T  
SEE HOW  
YOU CAME  
TO THAT  
CONCLU-  
SION!

AKINA-  
SAN...

UGH...  
YOU'VE  
GOT  
THAT  
KINDA  
FETISH,  
AKINA?



YOU  
CAN'T  
MOVE IT  
WITHOUT  
TAKING  
THEM  
OUT?

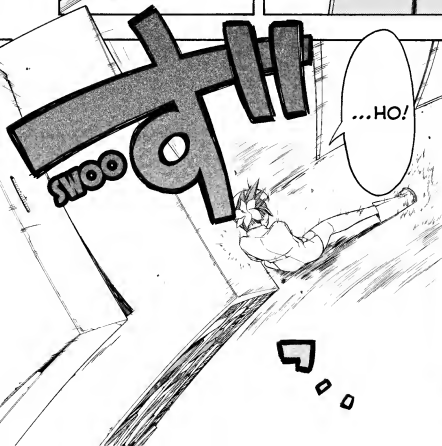
I  
CAN'T  
MOVE  
IT LIKE  
THIS,  
SO I'M  
TAKING  
ALL THE  
BOOKS  
OFF  
FIRST.



HM?  
ARE YOU  
REAR-  
RANG-  
ING?

I  
THOUGHT  
I'D MOVE  
THE BOOK-  
CASE.

AAALL  
RIGHT,  
JUST  
A FEW  
MORE  
...



...HO!



HMM...  
STEP  
BACK  
FOR A  
SEC.

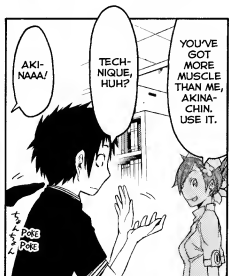
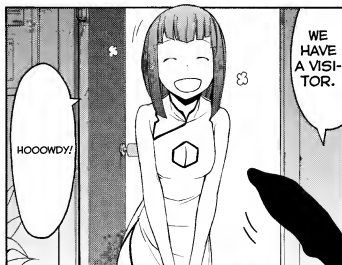
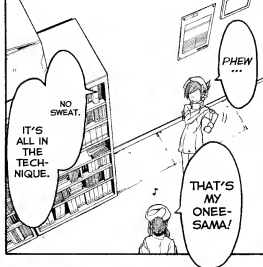
IT  
WON'T  
BUDGE.



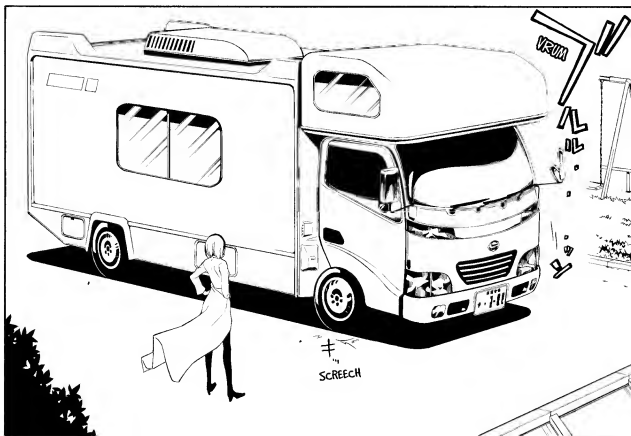
HEAVE  
...

レ  
レ  
PUSH

















MMM...  
NOPE.

ANY  
PAIN  
ANY-  
WHERE?

ホニ  
ホニ  
BOING  
BOING



HOW  
HAVE  
YOU FELT  
SINCE  
YOUR  
EXOR-  
CISM?

ホニ  
ホニ  
BOING  
BOING

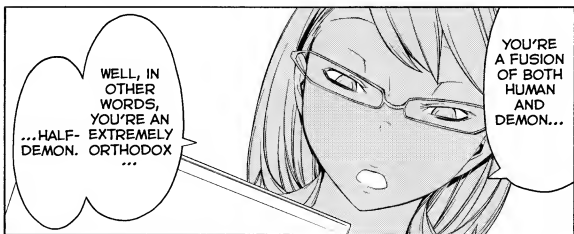
FOOD  
IS  
TASTY!

WELL,  
THAT'S  
HEALTHY  
...



PHEW.

I  
SEE.  
WELL, I  
HAVE A  
GOOD  
ENOUGH  
IDEA.



YOU'RE  
A FUSION  
OF BOTH  
HUMAN  
AND  
DEMON...

WELL, IN  
OTHER  
WORDS,  
YOU'RE AN  
...HALF-  
DEMON. EXTREMELY  
ORTHODOX  
...



HMM  
...

CAN YOU  
TELL HOW  
MUCH OF ME  
IS DEMON  
AND HOW  
MUCH IS  
HUMAN?

AAH,  
WELL, I  
EXPECT-  
ED AS  
MUCH.



RATHER...

BUT IT'S NOT  
REALLY A MATTER  
OF BEING 20%  
HUMAN AND 80%  
DEMON, OR 90%  
HUMAN AND 10%  
DEMON, AND  
SO ON.

IT MAY BE  
A HARD  
CONCEPT  
TO COM-  
PREHEND,

THAT MAY  
BE A MORE  
ACCURATE  
EXPLANA-  
TION.



...YOU'RE  
BOTH  
100%  
HUMAN...

...AND  
100%  
DEMON.

IT'S AS IF  
YOUR HUMAN  
EXISTENCE IS  
OVLAIDED WITH  
YOUR DEMON  
EXISTENCE.

NOT  
EXACT-  
LY.

THEN  
DOESN'T  
THAT MEAN  
I'M HALF  
BOTH?

HUH  
...

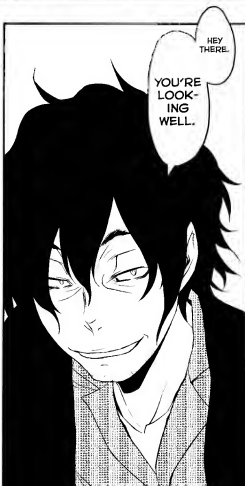
I SEE, I  
UNDER-  
STAND  
NOW.

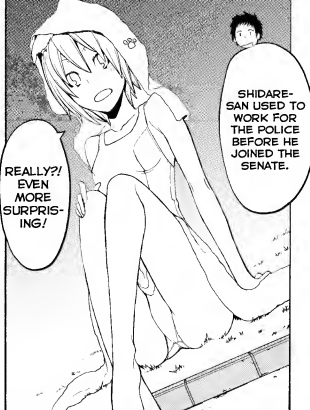
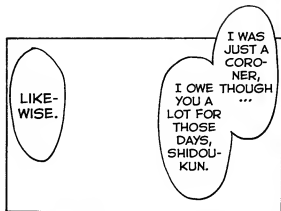
SO...

GET  
IT?

IN OTHER  
WORDS,  
YOU HAVE  
DOUBLE  
THE EXIS-  
TENCE.







BUT  
THEY BOTH  
SEEM TO  
BE WALKING  
THE RIGHT  
ONE.

THEIR  
PATHS  
MAY BE DIFFER-  
ENT,

...WHILE  
SHIINA-KUN  
BECAME A RESEARCH-  
ER FOR THE  
SENATE.

JURI-KUN  
BECAME  
A DOC-  
TOR...

FIDGET  
FIDGET  
ふふふ...

てへ  
TEE  
HEE!

SHIINA-  
CHAN?  
MMM...

WHAT  
KIND OF  
PERSON  
IS SHE?

THEN I  
SHALL  
STEEL  
MY HEART ...

DON'T  
WORRY!!  
GO ON,  
OFF WITH  
YOU NOW.

ALL  
DONE.  
NEXT  
PATIENT,  
PLEASE!

I'M  
ANXIOUS  
ABOUT  
BEING  
EXAM-  
INED BY  
A TOTAL  
STRANG-  
ER...

WHAT'S  
WRONG,  
LILA?

LIKE THE  
WAY WE  
THINK!

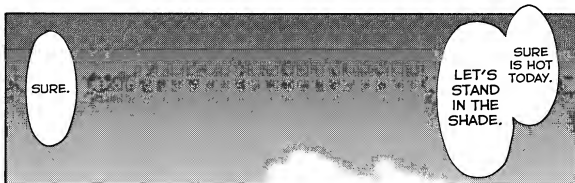
WELL,  
BACK  
IN COL-  
LEGE...  
PEOPLE  
USED TO  
SAY WE  
WERE JUST  
LIKE EACH  
OTHER.



MAD  
SCIENTIST  
CON-  
FIRMED...

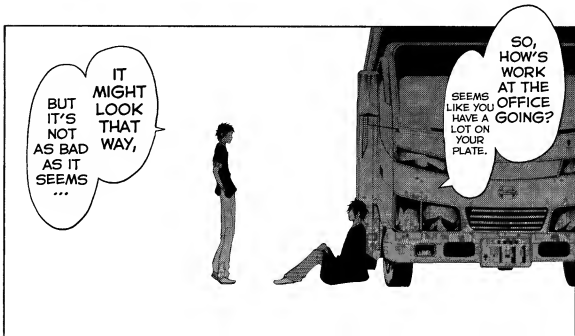
SoB  
ホロロ...

HANG IN  
THERE!



SURE.

SURE  
IS HOT  
TODAY.  
LET'S  
STAND  
IN THE  
SHADE.



IT  
MIGHT  
LOOK  
THAT  
WAY,  
BUT  
IT'S  
NOT  
AS  
BAD  
AS  
IT  
SEEMS  
...

SO,  
HOW'S  
WORK  
AT THE  
OFFICE  
GOING?  
SEEMS  
LIKE YOU  
HAVE A  
LOT ON  
YOUR  
PLATE.



NO  
DOUBT  
ABOUT  
THAT.

IT'S  
THE  
HUMAN  
CRIMI-  
NALS  
WHO ARE  
MORE OF  
A PAIN.

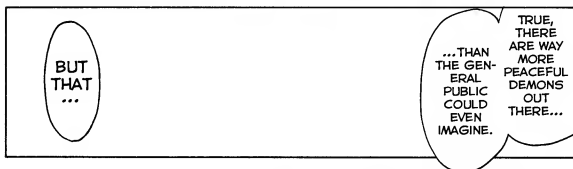


MMM...  
I MEAN,  
EVERYONE  
TENDS  
TO GET  
ALONG.

AND  
THERE  
AREN'T  
REALLY  
ANY DAN-  
GEROUS  
DEMONS.

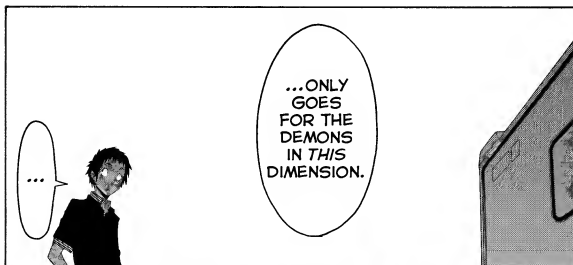


WELL,  
YOU HAVE  
TO DEAL  
WITH BOTH  
HUMANS  
AND DE-  
MONS,  
RIGHT?



BUT  
THAT  
...

TRUE,  
THERE  
ARE WAY  
MORE  
PEACEFUL  
DEMONS  
OUT  
THERE...  
...THAN  
THE GEN-  
ERAL  
PUBLIC  
COULD  
EVEN  
IMAGINE.



...ONLY  
GOES  
FOR THE  
DEMONS  
IN THIS  
DIMENSION.

Sign: Hiizumi Life Counseling Office



I  
BET.

THAT  
MUCH I  
WON'T  
DENY.

WELL, AS FAR  
AS THE OFFICE  
IS CONCERNED,  
ISSUES INVOLVING  
ENJIN ARE  
MUCH MORE OF A  
HEADACHE THAN  
MUNICIPAL  
AFFAIRS.



EVERY-  
THING  
RIDING  
ON THAT  
ONE CASE,  
THAT ONE  
YEAR...

WE'RE  
TALKING  
ABOUT  
THE END  
OF THE  
WORLD.

IT'S NOT  
JUST ON  
A LEVEL  
OF THE  
RESIDENTS'  
DAILY LIVES.



HE  
SAVED  
ZAKU-  
RO,  
TOO!

THAT'S  
RIGHT!  
AKINA  
LOOKS  
WEAK, BUT  
HE PULLS  
THROUGH  
WHEN IT  
COUNTS!

HIME AND  
EVERYONE  
AT THE  
OFFICE  
ARE  
SUPER  
STRONG.  
AND  
AKINA'S  
DOING  
HIS  
BEST,  
TOO.



IT'LL  
BE  
OKAY.



AN  
ALLY OF  
JUSTICE,  
HUH...?



HE'S AN  
ALLY OF  
JUSTICE,  
ISN'T  
HE?

AKINA'S  
POPULAR  
WITH  
LITTLE  
GIRLS!

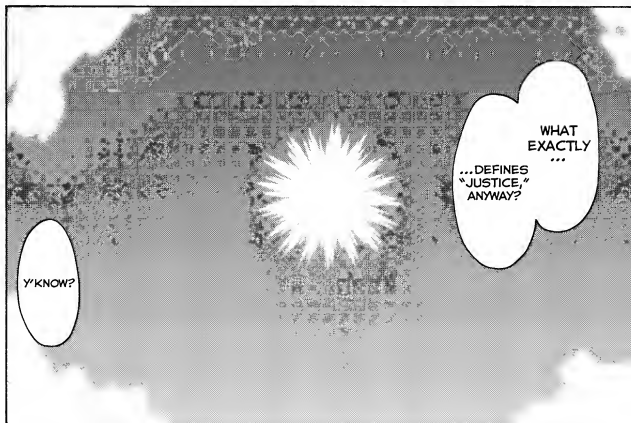
HEH  
HEH  
...



NO,  
IT'S JUST  
THERE'S  
SOMETHING  
I'VE BEEN  
TOLD FOR  
YEARS.



SOME-  
THING  
BOTH-  
ERING  
YOU?



WHAT  
EXACTLY  
...  
...DEFINES  
"JUSTICE,"  
ANYWAY?

Y'KNOW?

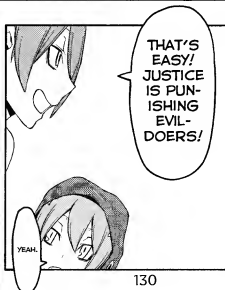


THAT'S  
...

HMM  
...



I SEE.  
THEN  
WHAT  
MAKES  
SOME-  
ONE  
"EVIL"?



THAT'S  
EASY!  
JUSTICE  
IS PUN-  
ISHING  
EVIL-  
DOERS!

YEAH.



ENJIN IS A  
PERFECT  
EXAMPLE  
OF EVIL!

SOME-  
ONE  
WHO  
WOULD  
STEAL  
NII-  
SAN'S  
BODY  
...  
AND TRY  
TO MAKE  
A MESS  
OF THE  
WORLD.



EVIL...  
IS  
EVIL!



HMPH.



AO  
...

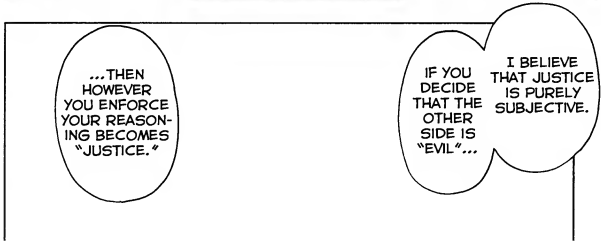
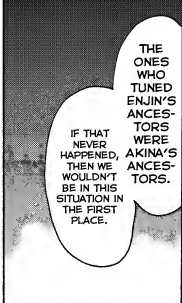


SO  
ENJIN  
HIIZUMI  
IS EVIL,  
THEN.



...







JUSTICE  
ISN'T A  
WORD THAT  
DESCRIBES  
ONE'S  
POSITION.

YOU  
CAN'T AL-  
LOW YOUR-  
SELF TO  
BUCKLE.

IN THAT  
REGARD,  
YOU MUSTN'T  
LISTEN TO  
THE OTHER  
SIDE.

...IS  
SOME-  
THING  
YOU  
EXECUTE  
ON.

JUSTICE  
...

THAT'S  
RIGHT.

SOME-  
THING SO  
SELFISH  
LIKE THAT  
CAN BE  
CALLED  
JUSTICE?  
...



JUST BY  
CHANGING YOUR  
PERSPECTIVE,  
THE WORLD  
IS SEEMINGLY  
FILLED WITH EVIL.  
THINKING ABOUT  
IT THAT WAY...

"ALL  
JUSTICE  
IS, AT THE  
SAME TIME,  
EVIL."



...YOU START  
TO SEE THE  
WORLD IN A  
DIFFERENT  
LIGHT.





AS THE  
BOSS  
OF THE  
OFFICE...  
NO, AS A  
HIIZUMI  
...

WELL,  
THEN.

WHAT  
DO YOU  
THINK?



...



THE  
WORLD,  
HUH?  
I  
THINK  
IT'S  
SIMPLER  
THAN  
THAT.

BUT  
THOSE  
TWO  
IDEAS  
...

YES,  
FOR  
JUSTICE  
TO EXIST,  
EVIL  
MUST,  
TOO.

THE  
OPPO-  
SITE IS  
TRUE,  
AS  
WELL.



I FEEL  
THEY  
CAN CO-  
EXIST.

...AND  
THE IDEA  
OF "HAPPI-  
NESS" ARE  
BUILT UPON  
COMPLETELY  
DIFFERENT  
FRAME-  
WORKS.

...MEAN-  
ING?

AND TO ME,  
JUSTICE IS  
SEARCHING  
FOR THAT  
METHOD  
UNTIL THE  
BITTER  
END...

MAYBE  
THERE'S A  
WAY TO MAKE  
EVERYONE,  
INCLUDING  
ENJIN, HAPPY.

I'M  
THINK-  
ING...

I  
SEE  
...

THE  
SENATE  
SEEMS TO  
BE WORK-  
ING TOWARD  
A SIMILAR  
GOAL.

BUT  
TO MY  
EYES,

IT'S ALL  
RIGHT,  
SHIDOU-  
SAN.

THAT'S  
ENOUGH,  
SHIDARE-  
SAN!

DON'T  
YOU THINK  
THAT'S A  
BIT TOO OPTIMIS-  
TIC?



...BUT  
YOU'RE  
HERE  
DOING  
THEM  
ANYWAY.

TAKE TODAY  
FOR AN EXAM-  
PLE. I HEAR  
THE REPRESENTA-  
TIVE WASN'T  
VERY SUP-  
PORTIVE ABOUT  
THESE MEDICAL  
EXAMS...

WHILE YOU PUT  
HUMANS FIRST  
AND FOREMOST,  
YOU ALSO WOR-  
RY ABOUT THE  
DEMONS.

SHI-  
DARE-  
SAN!

I SEE...  
YOU THINK  
I'M DOING  
THIS OUT OF  
THE GOOD-  
NESS OF  
MY HEART,  
HUH?

...HA  
HA.

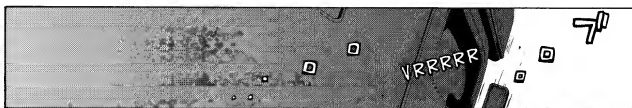
...A  
STAUNCH  
OPTIMIST.

MY,  
MY,  
MY.  
YOU  
RE-  
ALLY  
ARE  
...

WHAT'S  
THAT  
SUPPOSED  
TO MEAN?

THERE'S  
ONLY ONE  
REASON WHY  
WE'RE DOING  
THESE MEDICAL  
EXAMS FOR  
DEMONS. AND  
THAT'S...

WHY  
DON'T  
I JUST  
REVEAL  
THE TRUTH  
TO YOU,  
THEN?





AKI-  
NA-  
KUN.



OH,  
ONE  
SEC!

AKI-  
NAAA!  
C'MERE,  
WILL  
YA?



DID YOU  
CATCH  
THAT?



...NO, I  
DIDN'T.





HE  
DEFINITE-  
LY HEARD  
YOU.

T D O O . . .  
VRRRR

THAT'S  
WHAT YOU  
GET FOR  
PLAYING  
OUT OF  
CHARAC-  
TER.

PHEW,  
THAT  
GAVE  
ME THE  
CHILLS.

PROB-  
ABLY.

VRRR

MAYBE  
ONE OF  
HIS GOOD  
POINTS IS  
THAT HE  
DOESN'T  
FEEL ANY  
OF THAT.

THEN  
AGAIN,  
MAYBE  
...

I THINK IT'S  
CRUCIAL THAT  
WE MAKE HIM  
FEEL SOME  
TENSION EVERY  
NOW AND THEN.

AND  
I'M  
NOT  
BEING  
SAR-  
CASTIC.

AKINA'S  
PROBABLY  
THE ONLY  
ONE WHO  
WOULD SAY  
HE DIDN'T  
HEAR ME  
THEN.

I'D  
AP-  
PRE-  
CIATE  
IT.

JURI,  
TOO.

I'LL  
FOLLOW  
UP WITH  
SHIDOU-  
SAN OVER  
THE PHONE  
LATER.

SO I WANT YOU TO HOLD YOUR HEAD HIGH.

I TRUST YOU, DIRECTOR, AND I DON'T THINK WHAT YOU'RE DOING IS WRONG.

THEN THAT'S WHAT'S CALLED A CRIME OF CONSCIENCE, NOT JUSTICE.

IF YOU DO AND ARE CONTINUING WITH IT ANYWAY,

...

THAT ASIDE,

DO YOU FEEL GUILTY AT ALL REGARDING THESE EXAMS... THESE METHODS, DIRECTOR?

...AND THAT MADE ME JOIN THE SENATE INSTEAD OF BECOMING A DOCTOR.

PLEASE STICK TO YOUR SENSE OF JUSTICE. IT WAS THAT CONVICTION THAT I FELL IN LOVE WITH...

WHAT WE'RE DOING IS, WITHOUT A DOUBT, JUSTICE.

YOU'RE RIGHT. I APOLOGIZE.

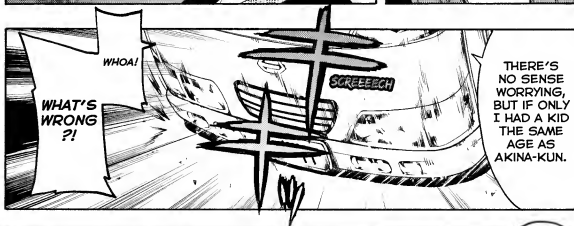
AS FOR  
HIS DAD, I  
WAS ABLE TO  
LOOK OUT FOR  
HIM WITHOUT  
GETTING TOO  
CLOSE.

IN HIS  
GRANDFATHER,  
MAKIHARU'S,  
TIME, THERE  
WAS OUR REP-  
RESENTATIVE.

THAT  
COULD  
BE.

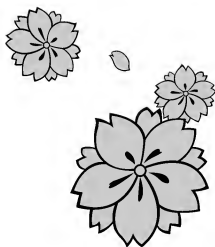
BUT IT'S  
TRUE THAT  
AKINA-KUN  
IS WALKING  
A DANGER-  
OUS PATH.

MAYBE  
IT'S  
IN HIS  
BLOOD.



とん Rock  
ぽん Rock





YOZAKURA  
QUARTET 10



PHEW...  
I SWAM A  
BUNCH.

WHAT ABOUT  
WORK?

SHIRK...  
CHANGING  
STOCK...

TAK  
TAK

KITCHEN  
KNIFE...  
INCLINE  
...

TAK  
TAK  
TAK  
TAK  
TAK

HMM  
...

I WANT TO  
INCLUDE  
SOME  
SEASONAL  
WORDS,  
TOO.

EXHIBIT...  
HAND-  
MADE...

WHAT'S  
TROU-  
BLING  
YOU?

TAK  
TAK  
TAK  
TAK

YOU CAN'T  
JUST GO  
MAKING  
THEM UP!

I KNEW  
IT WAS  
SOME-  
THING  
POINT-  
LESS!

WHAT DO  
YOU MEAN,  
WHAT? I'M  
WORKING ON  
MY LATEST  
ORIGINAL  
IDIOM, OF  
COURSE.

YEAH,  
YEAH.

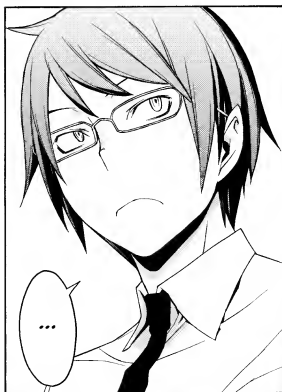
BESIDES,  
IT'S DAN-  
GEROUS TO  
BE READING  
THE HIME  
MEMO WHILE  
WALKING.



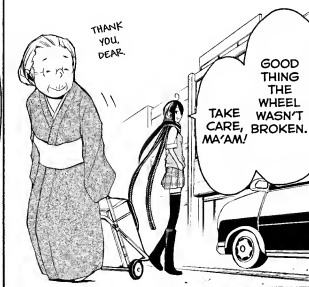
I  
HEAR  
YOU.

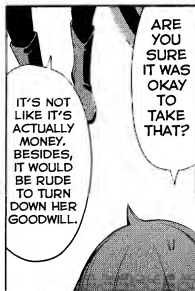
DON'T  
CALL IT  
DOODLING!  
AND JUST  
A LITTLE  
IS FINE...

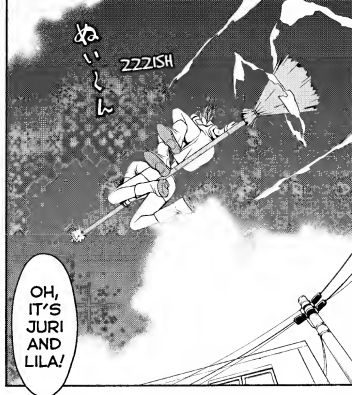
ARE YOU  
SURE YOU  
SHOULD BE  
DOODLING  
IN THE  
HIME  
MEMO?  
ISN'T IT  
FOR JOT-  
TING DOWN  
ISSUES AND  
NOTEWOR-  
THY THINGS  
AROUND  
TOWN?











ぬいしゅ  
ZZZISH

OH,  
IT'S  
JURI  
AND  
LILA!



SURE  
...

ALL  
RIGHT,  
LET'S  
GET ON  
WITH THE  
PATROL.

70  
70  
70  
70  
VROOM



す、WHISH

BUT  
WHAT  
SHOULD  
I DO  
WITH THIS  
TICKET?



WE  
CAN'T  
DO  
THAT.  
IT'S  
FINE FOR  
TRANSPOR-  
TATION,  
BUT NO  
GOOD  
FOR  
PATROL-  
LING!



SHOULD  
WE BOR-  
ROW THEIR  
BROOM?

BET  
PATROL  
WOULD  
BE A  
CINCH  
LIKE  
THAT.

HEEEY!

THEY'RE  
FLYING!



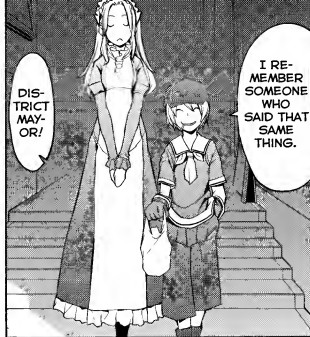
...I  
SUPPOSE  
YOU'RE  
RIGHT.

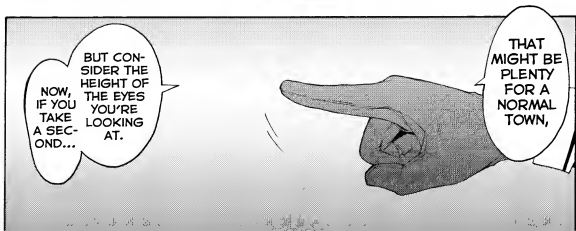
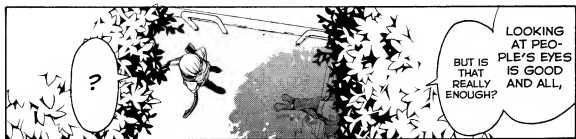
SO,  
DENIED!



WE'RE  
NOT JUST  
TOURING  
THE TOWN,  
BUT THE  
PEOPLE,  
TOO.

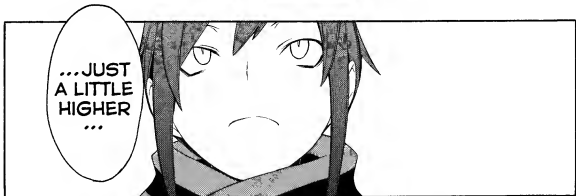
IF YOU  
LOOK  
DOWN AT  
THEM,  
YOU CAN'T  
SEE THEIR  
EYES,  
RIGHT?



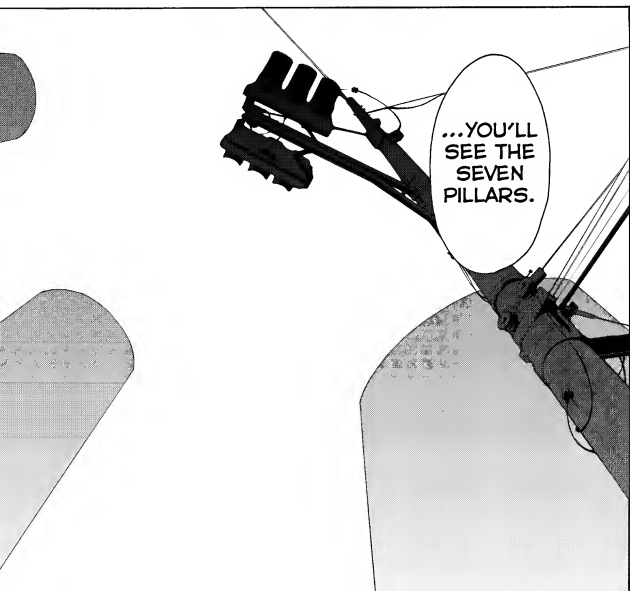




...AND  
LOOK  
UP...



...JUST  
A LITTLE  
HIGHER  
...



...YOU'LL  
SEE THE  
SEVEN  
PILLARS.

AND  
I'M NOT  
TALKING  
ABOUT  
THE FU-  
TURE.

IF YOU  
ONLY LOOK  
AT EYE  
HEIGHT AND  
FAIL TO LOOK  
ABOVE, YOU  
WON'T BE ABLE  
TO PROPERLY  
SEE THE  
TOWN ANY-  
MORE.

THAT  
MIGHT  
WORK  
FOR A  
NORMAL  
TOWN,  
BUT THIS  
TOWN IS  
ALL SORTS  
OF COMPLI-  
CATED.



MIGHT  
IT BE THAT  
YOU'RE ALREADY  
STARTING TO  
STRAY FROM  
THE HEARTS OF  
THE PEOPLE?



IT'S  
A WIN-  
NER,  
RIGHT?

THAT  
STICK.



MARIA-  
BELL.



IF I  
MAY, I  
BELIEVE  
YOU'RE MISTA-

AT  
LEAST,  
THAT'S  
MY OPIN-  
ION.

NOPE,  
PRETTY  
SURE  
I'M  
RIGHT.

THOUGH  
IT'S JUST  
MY GUT  
TALKING.



I THINK YOU WENT TOO FAR. DOING A GOOD JOB.



YOU SHOULDN'T LET YOURSELF GET MEANER WITH AGE.



MY GUT'S USUALLY ON THE MARK.



HMM. YOU THINK SO?



HUH? OH, A LOTTERY TICKET.

WHAT'S THAT?



MISS? GIVE THIS OLD BRAT A PIECE OF YOUR MIND!

HMM? OH ...



ALL RIGHT, LET'S DO THIS, THEN.

HMM ...



LOTTERY -  
ONE CHANCE

← 1 →

IF YOU'RE  
REALLY  
LOVED BY THE  
PEOPLE, THEN  
THAT SHOULD  
BE A SIMPLE  
ENOUGH  
TASK.



THREE TICKETS  
REMAINING

SINCE  
YOU NEED  
FOUR  
TICKETS  
WHY  
DON'T YOU  
FOR ONE  
GET THE  
GO AT THE  
REMAINING  
LOTTERY,  
THREE FROM  
THE RESI-  
DENTS?



WELL?

OKAY,  
I'LL  
GIVE  
IT A  
SHOT.

!



GOOD.



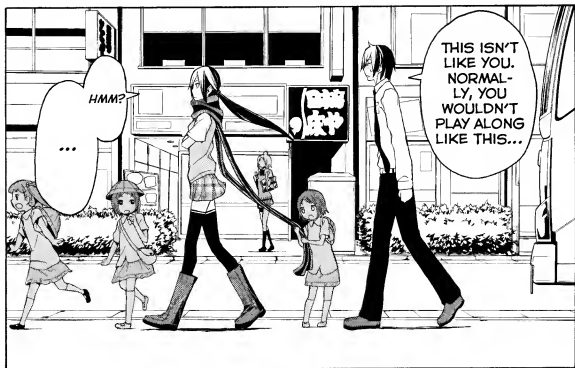
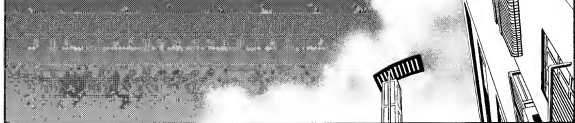
I'LL  
DO IT.

WHAT  
ARE  
YOU  
SAY-  
ING?

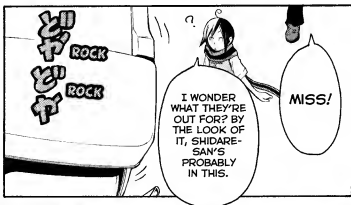
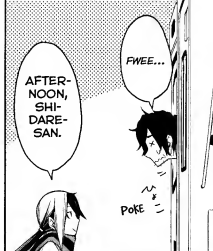
THAT'S  
NOT...

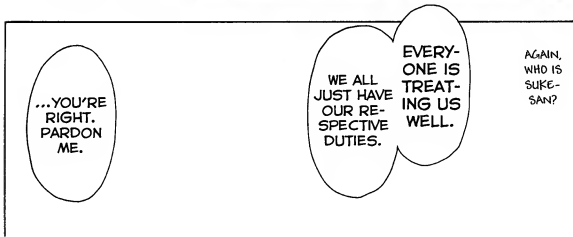
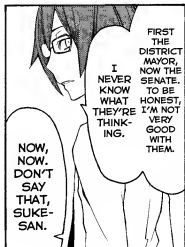


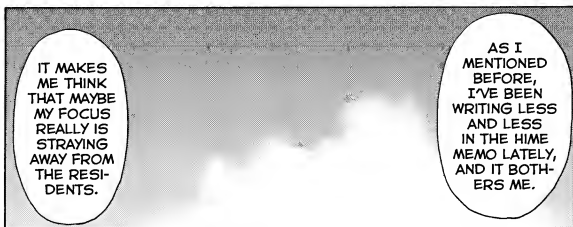
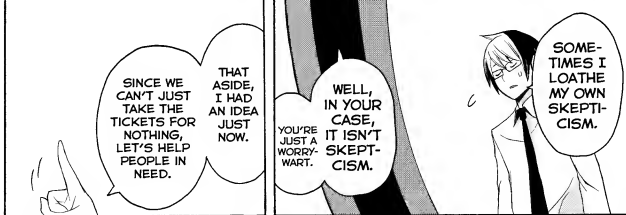
THEN  
I'LL BE  
WAITING  
HERE  
FOR YOU.  
GOOD  
LUCK.

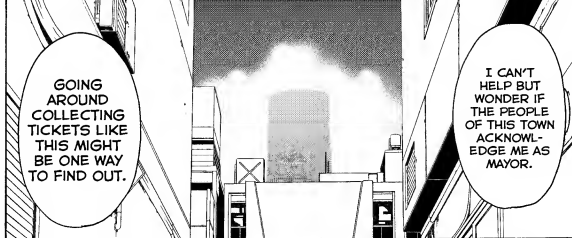


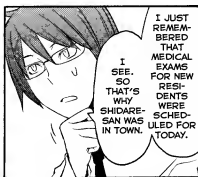
Car: Senate















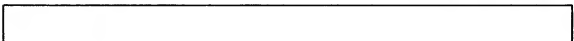


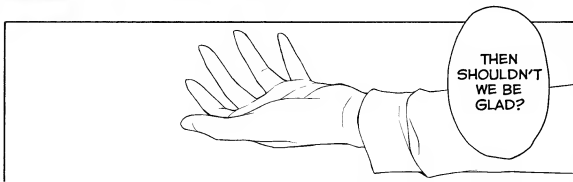
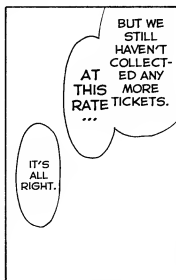
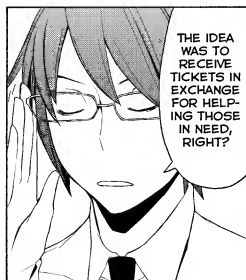


JUST HOW WIDESPREAD ARE THESE?

SHE DOES HAVE ONE...









I'D SAY  
THAT  
MAKES  
TODAY'S  
PATROL  
A GREAT  
SUCCESS.

NOT A  
SINGLE  
PERSON  
IN TOWN  
WAS IN  
NEED.

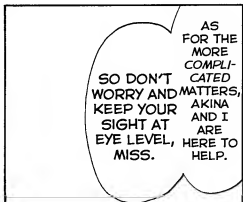


...



...IS  
PROB-  
ABLY  
LINKED  
TO THAT,  
DON'T  
YOU  
THINK?

AS  
YOUR  
SECRE-  
TARY,  
I CAN  
ASSURE  
YOU THE  
TOWN IS  
IMPROV-  
ING LIT-  
TLE BY  
LITTLE.  
THE  
REASON  
YOU  
AREN'T  
WRITING  
AS MUCH  
IN THE  
HIME  
MEMO  
...



...IT'S MY  
JOB TO LIVE  
THE SAME  
NORMAL LIFE  
AS THEM TO  
THE BEST  
OF MY  
ABILITIES,  
RIGHT?

BUT REAL-  
LY,  
FOR  
THE PEOPLE  
JUST BARELY  
MAINTAINING  
THEIR NOR-  
MAL LIVES IN  
THIS COM-  
PLICATED  
TOWN...



A  
SIMILAR  
SAYING  
ALREADY  
EXISTS.

AND  
IT'S AN  
IDIOM.

YEAH...

OH,  
THIS  
MIGHT  
WORK  
AS A  
NEW  
IDIOM.

"A KYO-  
SUKE  
MAY GIVE  
A WISE  
MAN COUN-  
SEL." THERE  
...

MY  
APOLO-  
GIES.

IF I'M  
ALWAYS  
LOOKING  
ABOVE,  
I'LL TRIP  
OVER MY  
OWN  
FEET.

て  
て  
PEP

TALK  
ABOUT  
PUTTING  
THE CART  
BEFORE  
THE HORSE.

I  
FORGOT  
THE REASON  
WE'RE EVEN  
PATROLLING  
IN THE FIRST  
PLACE.

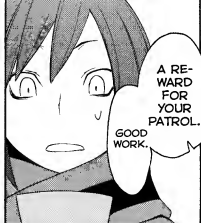
HA  
HA.

BUT  
WHAT  
CAME  
OVER  
ME?  
I WANTED  
TICKETS  
ENOUGH  
TO HOPE  
THERE  
WOULD BE  
PEOPLE IN  
TROUBLE.









HEY,  
HEY! DO  
YOU HAVE  
A LOTTERY  
TICKET ON  
YOU?

SHOP-  
PING  
BAGS...  
AH! THAT  
MEANS  
...!

HIME-  
CHAN/  
ONII-  
CHAN!  
ARE YOU  
PATROL-  
LING?

GRANDMA,  
TOO...?

I  
KNEW  
IT!

HUH?  
YEAH,  
I GOT ONE.  
HOW  
DID YOU  
KNOW?

TOU-  
KA!

HUH?

YOU  
CAN  
HAVE  
IT.



?  
OH,  
ALSO  
...

STILL  
NOT  
ENOUGH  
...

THAT  
MAKES  
THREE...

ONE  
TICKET...

STACKED

もっけい



HERE.



IT  
WAS  
CRA-  
ZY!



...EVERY-  
ONE I MET  
ASKED ME  
TO GIVE  
THEM TO  
YOU.

WELL,  
RIN-  
CHAN,  
MIDORI-  
CHAN...



STACKED

もっけい

ER...  
WHAT'S  
THIS?



THEY SAID,  
"HIME-CHAN  
SEEMS LIKE  
SHE'S IN  
TROUBLE,"  
SO...



...NO-  
THING.

す  
す  
SMIFF



HIME-  
CHAN?  
WHAT'S  
WRONG?



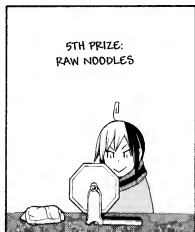
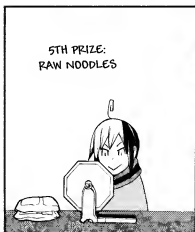
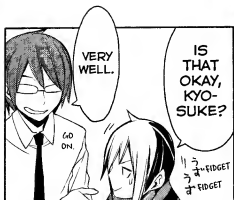
NOTHING  
AT ALL!

TODAY'S  
ANOTHER  
PEACE-  
FUL DAY IN  
TOWN!

ALL'S  
WELL  
THAT  
ENDS  
WELL!



MMM  
...  
I'M NOT  
SURE I  
FOLLOW,  
BUT  
PEACEFUL  
IS GOOD.



20 PACKS  
OF NOODLES

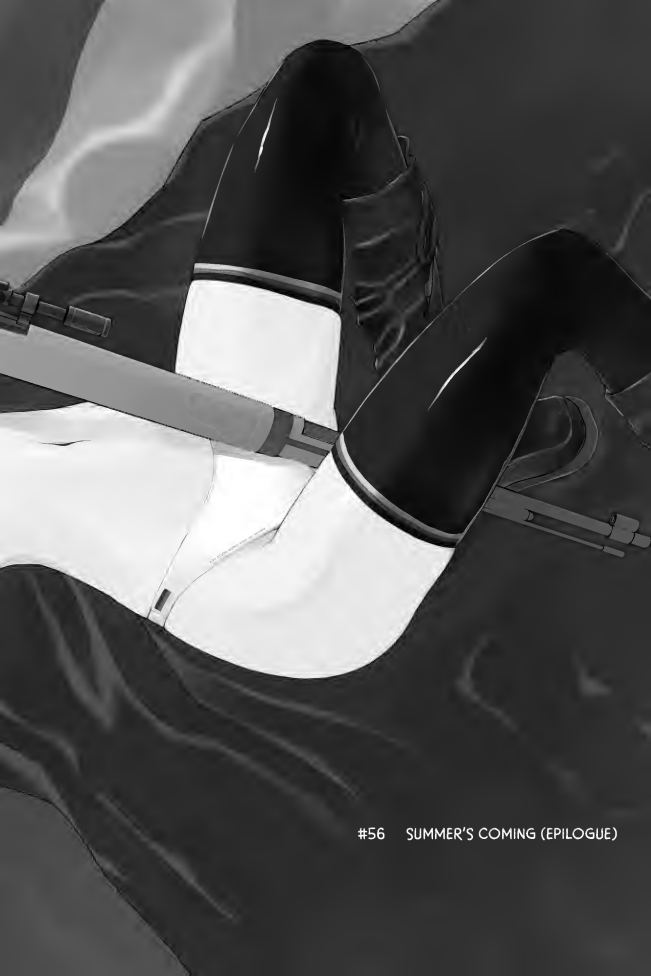


THAT'S  
BARELY  
A DAY'S  
WORTH.



YOZAKURA  
QUARTET

10











AAH...  
WHERE'S  
AKINA-  
SAN?

THE AIR  
CONDITION-  
ING'S ON  
THE FRITZ.

11  
99  
THUD

...WHEW!  
IT'S HOT  
IN HERE!

NOT SO MUCH  
THAT I CAN'T  
DEAL, THOUGH!

OH!  
ARE YOU  
ALONE,  
KOTOHA-  
CHAN?  
THAT'S  
RARE.

REALLY?  
I DIDN'T  
NOTICE.

HM?  
OUTSIDE  
STILL.  
HE'S  
PROBABLY  
SITTING IN  
THE SHADE  
OF THE  
TRUCK.

YOU AND  
AKINA-  
SAN ARE  
PRETTY  
CLOSE,  
HUH,  
KOTOHA-  
CHAN?

HM?  
YEAH?

WELL,  
WE DO  
SEE  
EACH  
OTHER  
AT THE  
OFFICE  
ALL THE  
TIME.

HE'S  
GONNA  
COL-  
LAPSE.

HE  
SHOULD  
REALLY  
COME  
BACK  
INSIDE.  
IT'S  
BLAZING  
OUT  
THERE.

...



I  
SEE  
...



AO GOES  
ON ERRANDS  
OFTEN, SO  
THERE'S A  
LOT OF TIME  
WE'RE ALONE  
TOGETHER.



HMM?

SAY,  
KOTOHA-  
CHAN...

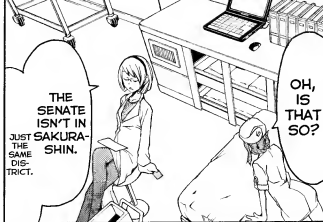


...FU,  
FU,  
FU.



YES, YES,  
YOU'RE A  
REGULAR  
OLD  
BOOOOR-  
HUMAN.  
ING.

AS I WOULD  
EXPECT FROM  
THE WOMAN  
ONEE-SAMA  
RECOGNIZES  
AS HER  
RIVAL... WHAT  
A DISPLAY OF  
MADNESS.



JUST THE  
SAME  
DIS-  
TRICT.

THE  
SENATE  
ISN'T IN  
SAKURA-  
SHIN.

OH,  
IS  
THAT  
SO?



I  
DON'T  
EVEN  
LIVE IN  
THIS  
TOWN.

I  
DON'T  
WANT  
IT.

I OFFER  
YOU THIS  
LOTTERY  
TICKET AS  
A TROPHY  
...

PLEASE  
COLLECT  
THREE  
MORE.

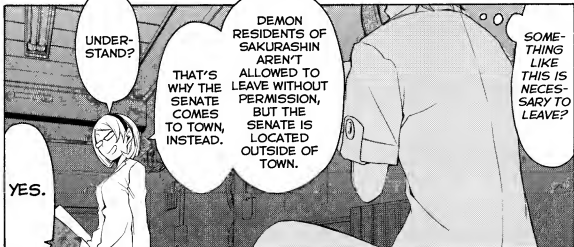


WELL, YOU  
SHOULDN'T  
REALLY NEED IT  
SINCE YOU'RE  
FULLY HUMAN,  
ANYWAY, BUT  
YOURS IS SOME-  
WHAT OF A  
SPECIAL CASE.

WITH  
THIS, YOU  
CAN LEAVE  
THE TOWN  
FREELY.



HERE  
YOU  
GO.  
THIS IS  
YOUR  
EXIT  
PASS.



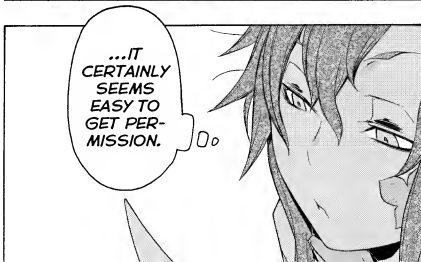
UNDER-  
STAND?

THAT'S  
WHY THE  
SENATE  
COMES  
TO TOWN,  
INSTEAD.

DEMON  
RESIDENTS OF  
SAKURASHIN  
AREN'T  
ALLOWED TO  
LEAVE WITHOUT  
PERMISSION,  
BUT THE  
SENATE IS  
LOCATED  
OUTSIDE OF  
TOWN.

SOME-  
THING  
LIKE  
THIS IS  
NECESS-  
ARY TO  
LEAVE?

YES.



...IT  
CERTAINLY  
SEEMS  
EASY TO  
GET PER-  
MISSION.



BUT  
...

...TO  
SUBDUE  
ANYONE  
WITHOUT  
ISSUE, NO  
MATTER  
WHAT  
HAPPENS?

COULD IT BE  
A SHOW OF  
CONFIDENCE  
THAT THE  
SENATE HAS  
THE POWER...

SOME-  
THING  
LIKE  
THAT.

HAPPY  
...?

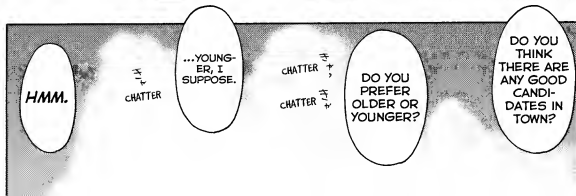
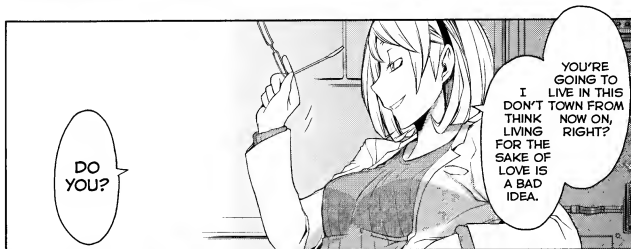
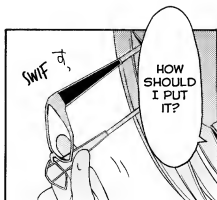
IF YOU  
WANT TO  
BE HAPPY,  
THEN YOU  
SHOULD  
HIDE YOUR  
CLAWS  
MORE.

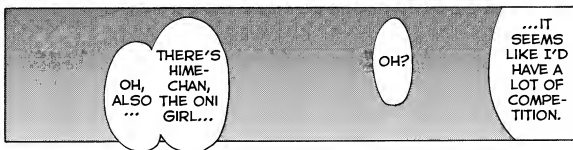
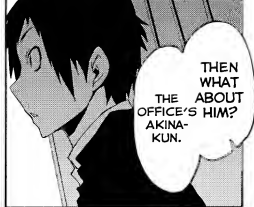
BUT  
YOU  
KNOW,

MIS-  
FORTUNE  
FOLLOWS  
GIRLS WHO  
ARE TOO  
SMART FOR  
THEIR OWN  
GOOD.

YOU  
REALLY  
ARE  
JURI'S  
SIS-  
TER.  
SHARP  
AS A  
TACK.

IS  
SHE  
PSY-  
CHIC?









IT'S MORE LIKE... WE'RE STUCK WITH EACH OTHER.

AKINA, HUH...? I NEVER EVEN THOUGHT ABOUT IT.



I'M NOT A DOG.

I THOUGHT MAYBE YOU'D GET ATTACHED TO HIM SINCE YOU'RE ALWAYS TOGETHER.



SHEEESH ...

CLACK



O-OH, GREETINGS, MA'AM.

HOW MAY I HELP YOU?

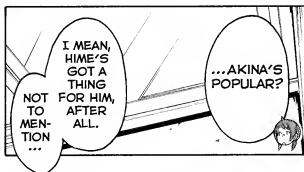
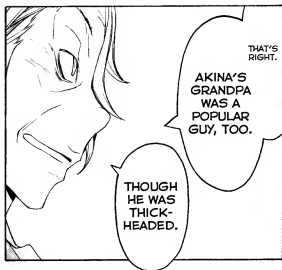
HEL-LOOO.

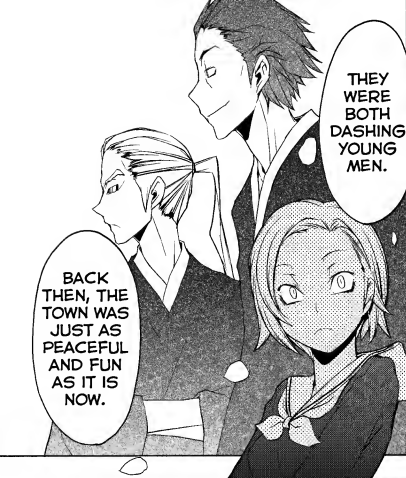


HOWDY.

WHAT KINDA LADY LOUNGES AROUND LIKE THAT? HAVE SOME SHAME!







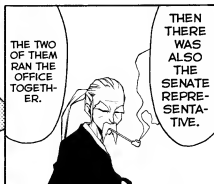
THEY  
WERE  
BOTH  
DASHING  
YOUNG  
MEN.

BACK  
THEN, THE  
TOWN WAS  
JUST AS  
PEACEFUL  
AND FUN  
AS IT IS  
NOW.



MY,  
OH,  
MY!

WELL,  
I'LL  
ADMIT  
MAKI-  
HARU  
WAS  
HAND-  
SOME,  
BUT  
I ONLY  
HAD  
EYES  
FOR MY  
HUS-  
BAND.



THE TWO  
OF THEM  
RAN THE  
OFFICE  
TOGETH-  
ER.

THEN  
THERE  
WAS  
ALSO  
THE  
SENATE  
REPRE-  
SENTA-  
TIVE.



YOU  
JUST  
SORTA  
CLICK.

YOU TAC-  
DON'T TICS,  
NEED  
ANY-  
THING  
LIKE  
THAT.



HOW?

LIKE...  
DID YOU  
USE ANY  
TACTICS  
OR ANY-  
THING  
LIKE  
THAT?

JUST  
FOR  
FUTURE  
REFER-  
ENCE...

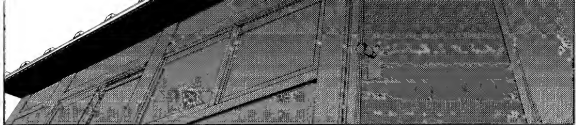


SAY,  
MA'AM  
...

THEN  
WHY  
DID  
SHE GO  
FOR  
JIN-  
ROKU-  
JII-  
SAN...

HOW DID  
YOU WIN  
JINROKU-  
JII-SAN'S  
HEART?





WHO DO  
YOU LIKE,  
HIME OR  
TOUKA?







OR HOW  
ENJIN'S  
ACTIONS  
COULD BE  
SEEN AS  
JUST.

AND HOW  
EITHER  
SIDE CAN  
BE SEEN  
AS EVIL  
DEPEND-  
ING ON  
HOW YOU  
LOOK AT  
IT.

ABOUT  
WHAT IS  
EVIL AND  
WHAT IS  
JUSTICE.

MMM  
...

HEY,  
WHAT  
DID YOU  
TALK  
ABOUT  
WITH  
SHIDARE-  
SAN?

...AND  
WANT TO  
MAKE  
EVERYONE  
HAPPY  
WITHOUT  
THAT  
FRAME-  
WORK IN  
MIND.

THAT  
I'M  
TRYING  
NOT TO  
THINK  
ABOUT  
GOOD  
AND  
EVIL...

AND  
HOW  
DID YOU  
RE-  
SPOND  
TO THAT?

HUH?

DON'T  
YOU THINK  
THAT'S A  
LITTLE TOO  
HOPEFUL?

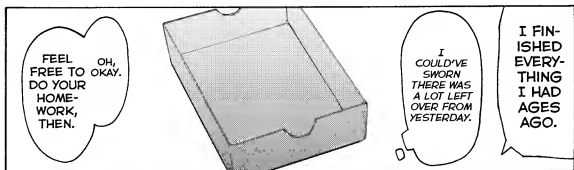
...THE  
HELL?

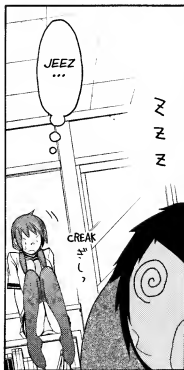
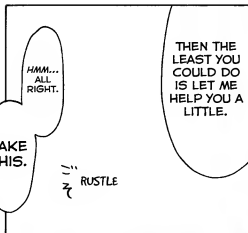
BUT I  
ALSO  
WONDER  
IF THERE'S  
A BETTER  
WAY.

WELL,  
YEAH  
...

DON'T  
WE KINDA  
HAVE TO  
BELIEVE  
OUR  
ACTIONS  
ARE  
JUST?

SINCE  
WE'RE  
RUNNING  
THIS  
OFFICE  
AND  
ALL,







GOOD  
QUES-  
TION.

UGH...  
I HATE  
THIS.  
WHY AM I  
SO IRRI-  
TATED?

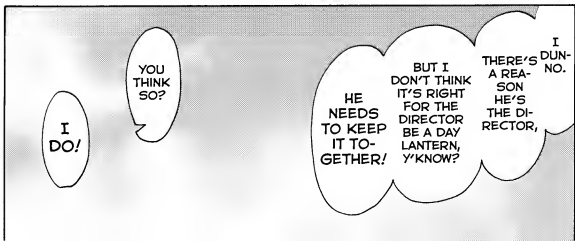


BUT  
BE  
CARE-  
FUL.  
WOMEN  
WHO ARE  
TOO SHARP  
CHASE AWAY  
THEIR OWN  
HAPPINESS.



I  
UNDER-  
STAND  
YOUR  
FRUS-  
TRATION.  
YOU'RE A  
CAPABLE  
YOUNG  
WOMAN,  
KOTOHA-  
CHAN.

THAT  
SPOOKED  
ME.



I  
DO!

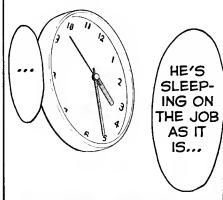
YOU  
THINK  
SO?

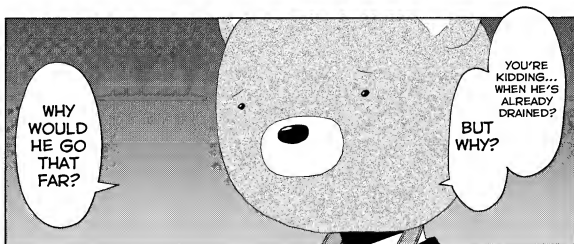
HE  
NEEDS  
TO KEEP  
IT TO-  
GETHER!

BUT I  
DON'T THINK  
IT'S RIGHT  
FOR THE  
DIRECTOR  
BE A DAY  
LANTERN,  
Y'KNOW?

THERE'S  
A REA-  
SON  
HE'S  
THE DI-  
RECTOR,

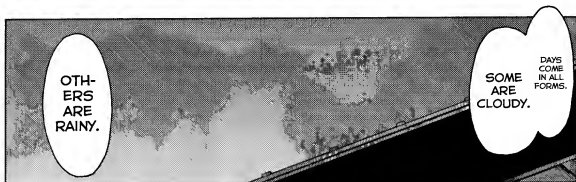
I  
DUN-  
NO.







...WHAT  
GOOD IS  
IT IF AKINA  
ISN'T HAP-  
PY, TOO?



OTH-  
ERS  
ARE  
RAINY.

SOME  
ARE  
CLOUDY.

DAYS  
COME  
IN ALL  
FORMS.



NOT  
EVERY  
DAY  
CAN BE  
SUNNY.



キ  
ッ  
ポ  
ッ

DAYS  
WHEN  
YOU CAN'T  
EVEN SEE  
WHERE  
YOU'RE  
GOING  
...

ON  
DARK  
DAYS  
LIKE  
THOSE,







RELY ON  
MY POWER  
A LITTLE  
MORE.

WE'RE  
AT LEAST  
THAT  
CLOSE,  
RIGHT?



FROM  
NOW  
ON, I'M  
THE  
VICE  
DIREC-  
TOR.

VICE DI-  
RECTOR  
STAMP?!  
DON'T  
JUST...



JUST FOR  
FORMS'  
SAKE IS  
FINE.

HUH?  
THAT'S  
SO CA-  
SUAL...

NOW  
THERE  
SHOULD  
BE MORE  
THINGS I  
CAN TAKE  
CARE OF,  
RIGHT?

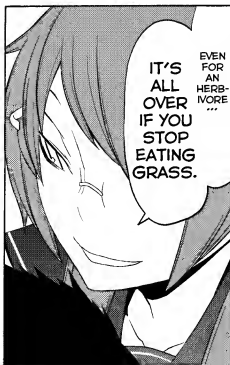
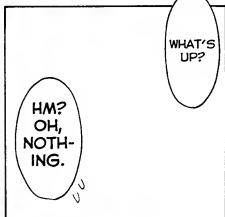


IN THAT  
CASE...  
THANKS  
FOR THE  
HELP.

SOR-  
RY.

...YEAH.









I'LL  
GO!  
I'LL  
GO!  
I'LL  
DEFI-  
NITELY  
GO!

WHAT  
IS THAT?  
IT'S SO  
CUTE!



ぬ  
STRIDE

が  
が  
が  
KER-  
CHAK

BOR-  
ROWED  
FROM  
MINA

KOTOHA-  
CHAAAN/  
LET'S RUN  
ERRANDS!

I HAVE  
A LOT  
TO DO.



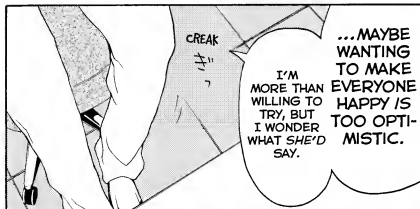
BE  
CAREFUL  
NOW

?

が  
が  
が  
AKINAY?  
NO  
WAAAY?

SQUEEZE

AAA,  
THIS IS  
MORE  
MY  
STYLE.



CREAK  
ヒ  
ッ

I'M  
MORE THAN  
WILLING TO  
TRY, BUT  
I WONDER  
WHAT SHE'D  
SAY.

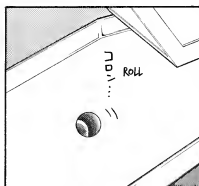
...MAYBE  
WANTING  
TO MAKE  
EVERYONE  
HAPPY IS  
TOO OPTI-  
MISTIC.



THEN  
AGAIN  
...



YOU  
MEAN  
HER?  
WELL  
...

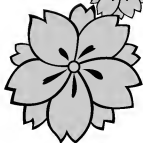




To be Continued ..... III

YOZAKURA  
QUARTET

11





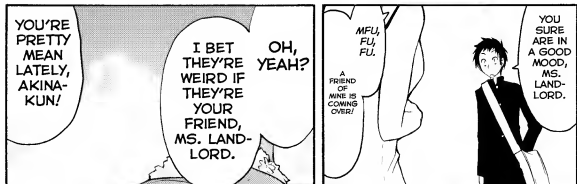
# YOZAKURA QUARTET 10

I WONDER IF  
THERE'LL BE A  
HOT SPRINGS  
SCENE...



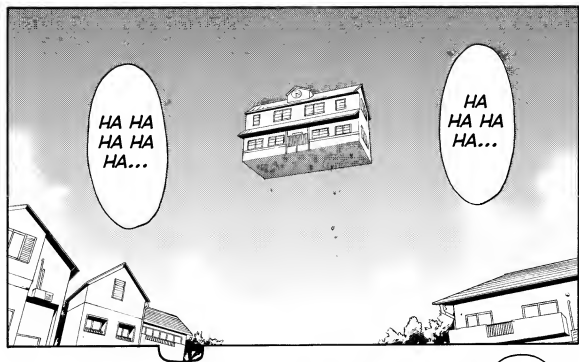


Sign: YozaQuart Manor



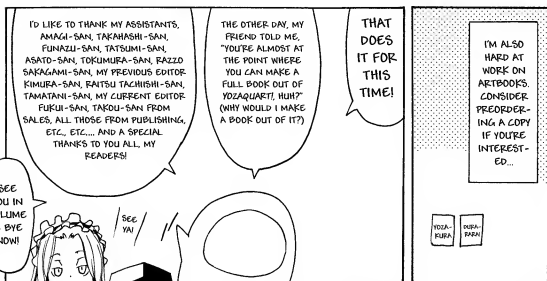
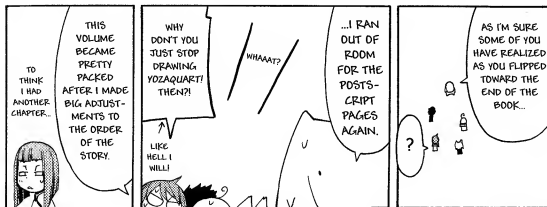






FROM THE COVER OF *MONTHLY SIRIUS*'S 2011 NOVEMBER ISSUE





## **Yozakura Quartet 10**

KODANSHA COMICS Digital Edition

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